

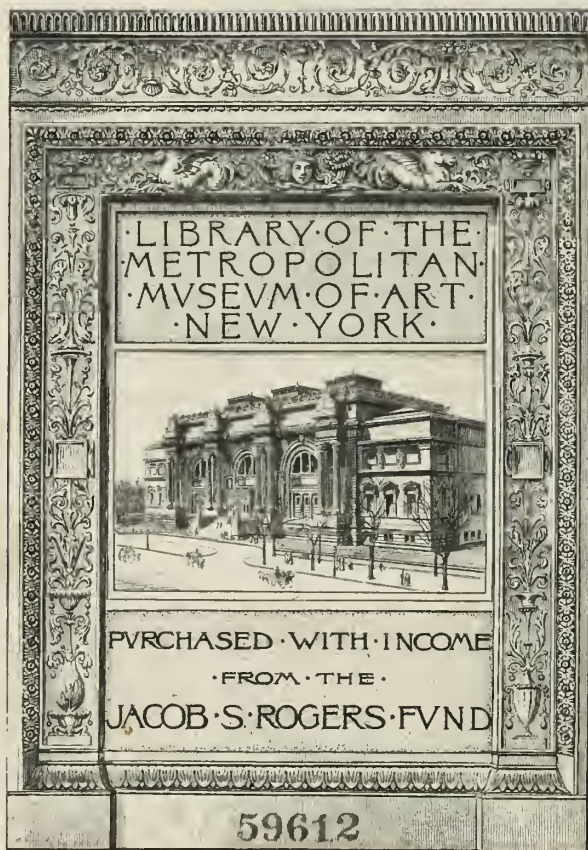
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SALE NUMBER 2303
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER SIXTEENTH

ANTIQUE & DECORATIVE
FURNITURE
PAINTINGS, RUGS, TEXTILES
& OBJECTS OF ART

THE PROPERTY OF

THE LATE
FRANCIS H. BACON
BROOKLINE, MASS.

SOLD BY ORDER OF
MRS. CLARA G. BACON

MRS. COSMO HAMILTON MRS. PHILIP G. McFADDEN
NEW YORK CITY NEW YORK CITY

SOLD BY THEIR ORDER

& FROM THE STUDIO OF
H. HARRIS BROWN, R.P.P.
NEW YORK CITY
SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY & FRIDAY AFTERNOONS
DECEMBER NINETEENTH, TWENTIETH, TWENTY-FIRST
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

NUMBERS 1-174

CHINESE PORCELAINS AND SMALL OBJECTS

NUMBERS 1-16

1 **MINIATURE JUG AND CUPS**

(a) Miniature jug, decoration of rose peonies and leaves.

2- (b) Two small cups, red flower decoration. (3)

2 **FOUR CUPS AND SAUCERS**

CH'IENT LUNG

5- Various floral decorations in green, red and blue. One badly cracked. (8)

3 **PAIR OF BOWLS**

5- Old Kutani ware, after Ming. Chrysanthemum decoration in gold on green ground. (2)

4 **TWO BOWLS**

CH'IENT LUNG

5- 1c (a) Famille-rose enamel decoration of peonies.

(b) Rose decoration of pomegranates.

One bowl is chipped and cracked. (2) *Diameter, 9 1/4 inches*

5 **TWO BOWLS**

CHIA CHING

20- (a) Famille-rose decoration of peonies. *Diameter, 8 inches*

(b) Chrysanthemum and cherry decoration. (2)

Diameter, 6 inches

6 **BLUE AND WHITE PITCHER**

K'ANG HSI

6- Decoration of conventionalized Van Dyke patterns beautifully painted in underglaze, cobalt-blue on white porcelain. Large handle. *Height, 7 inches*

7 **PAIR OF CHINESE MANDARIN PORCELAIN VASES**

19TH CENTURY

12- Decorated in famille-rose enamel colors with figures of deities and others. (As is) (2) *Height, 18 1/2 inches*

8 **CHINESE VASE**

CH'IEN LUNG

Bulbous body, with long narrow neck and spreading lip. Decoration of pomegranates in aubergine carved on the surface and coated with a mazarine blue ground.

8-

Height, 13 inches

9 **LARGE BOWL**

K'ANG HSI

Chrysanthemum decoration painted in red and gold with famille verte leaves. The interior of the bowl is also decorated with red peonies.

45-

Diameter, 10 inches

10 **MANDARIN BOWL**

TAO QUANG

Numerous figures in panels in the centre and on the sides, painted five enamel colors with gilt frames. The narrow lip is also decorated with birds and flowers in panels on background; lotus flowers and green vines on gilt ground.

30-

Diameter, 16 inches

11 **JADE ORNAMENT**

CH'IEN LUNG

Carved in the form of a mythological animal in white jade; puppies playing nearby with peony branches in their mouths.

17¹²

12 **TALL WINE JAR**

MING

Cylindrical bamboo-shaped, decoration of dragons in green roaming among the fire and water. Slight restorations.

7-

Height, 16 inches

13 **TEMPLE JAR**

YUNG CHENG

Decoration of a boys' festival beautifully painted in green, rose and red enamel colors on white porcelain. Has the original cover, also decorated with children.

45-

Height, 17½ inches

14 **MAH JONGG SET**

Made of fine quality pure white jade, numerous designs carved on the surface.

22¹²

15 **MAH JONGG SET**

Made of very fine quality pure white jade, numerous designs in various colors carved on the surface.

12¹²

16 **OLD CHINESE FIGURE OF BUDDHA**

Of traditional form, seated upon a lotus throne. Coated with gilt gesso, which is partly peeled off. (*Brown*)

Height, 21 inches

32¹²

DECORATIVE FURNITURE

NUMBERS 17-56

17 **PAIR OF CHARLES II STYLE OAK CHAIRS**

High backs carved with flowers and foliage. Caned backs and seats. (2)

30-

18 **SMALL WALNUT TABLE**

Oblong top of inset rouge marble, on carved and tapered supports and fluted scrolled base. (*McFadden*)

Height, 25 inches; width, 21 inches

17¹²

19 **MAHOGANY INLAID CHEST OF DRAWERS IN
HEPPLEWHITE STYLE**

Serpentine front containing six long drawers in crotch mahogany, curved fronts and brass handles. On short tapered and molded supports. *Height, 54 inches; width, 41 inches*

47¹²

20 **PAIR OF WALNUT PETIT CONSOLES**

Semi-circular tops of matched and inlaid walnut. On slender turned supports with shaped stretchers. Tops covered with plate glass. (2) *Height, 26 inches; width, 22 inches*

30-

21 **PAIR OF SHERATON STYLE MAHOGANY ARMCHAIRS**

With trellis pattern splats, reeded and tapered supports and caned seats. (2)

25-

22 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

With relief decoration under the glaze in the form of arabesques and scrolls, on a green background. Oval scallop-shaped shade of Chinese green silk tapestry amethyst carving mounted as a finial.

20-

23 **DECORATED VERNIS MARTIN SMALL CABINET IN THE LOUIS XV TASTE**

10- The top and front painted with nymph and cupid, and musical trophies on gold lacquered ground. Mounts of chased gilt metal. *Height, 37 inches; width, 22 inches*

24 **TABLE A LA POMPADOUR**

15- Satinwood, the bed inlaid with a floral and ribbon pattern. Glass top, the under-shelf fitted with a mirror.

Height, 30 inches; length of top, 31 inches; width, 17 inches

25 **PAINTED AND CARVED MANTEL MIRROR OF LOUIS XVI DESIGN**

17¹/₂- The frieze, stiles and base decorated with classical figures, flower volutes and sprays in painted raised gesso work on a soft green ground. Bevelled glass panel.

Height, 5 feet 4 inches; width, 53 inches

26 **PAIR OF HEPPLEWHITE STYLE MAHOGANY ARMCHAIRS**

35- The pierced oval backs and shaped arms carved with ostrich feathers and fluting. On reeded and tapered supports. Seats covered with figured velvet. (2)

27 **FLEMISH RENAISSANCE SMALL CARVED OAK CABINET ON STAND**

47¹/₂- Richly carved with foliage volutes, mascarons and flowers, and ornamented with fluted pilasters with Doric capitals and foliated plinths. Enclosed by a door with raised centre framed by ebonized moldings. On stand similarly carved and supported by bulbous legs with ball feet.

Height, 5 feet 2½ inches; width, 28½ inches

28 **SMALL WALNUT CIRCULAR TABLE**

52¹/₂- Circular top, on columnar supports carved in the Renaissance taste; plate glass top. (McFadden)

Height, 25 inches; diameter, 24 inches

29 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Club-shaped. Covered with a monotone turquoise-blue glaze. Scallop-shaped shade of Chinese blue silk, self toned embroidery. Chinese rose du Barry and carved metal mandarin finial.

32¹²

30 **LOUIS XVI STYLE MAHOGANY INLAID COMMODE**

Shaped front contains two drawers inlaid with satinwood lines and mounted in bronze. Mottled marble top.

30

Height, 32½ inches; width, 43½ inches

31 **WALNUT AND CRIMSON VELVET FLORENTINE RENAISSANCE ARMCHAIR**

25-

With spiral turned frame, the back and seat covered with crimson velvet bordered with silk fringe.

32 **BRONZE GROUP BY CLIO BRACKEN**

CONTEMPORARY AMERICAN

"The Kiss". Recalling the famous group by Rodin. Cast by the Roman Bronze Works, New York. Signed and copy-righted. (Mrs. Cosmo Hamilton) *Height, 18½ inches*

40-

33 **LOUIS XV STYLE CARVED AND GILT VITRINE**

Upright display cabinet with leaf-carved shaped borders and glass sides. The lower panels painted with nymphs, cupids and landscapes. Mirrored interior.

42¹²

Height, 5 feet 10 inches; width, 32 inches

34 **CARVED AND GILT SALON TABLE IN LOUIS XV TASTE**

With shaped top of veined onyx marble. Harmonizing with preceding cabinet. *Height, 32 inches; width, 29 inches*

17¹²



[NUMBER 36]



[NUMBER 35]

35 **LOUIS XV NEEDLEWORK AND WALNUT MARQUISE**

60- The arched back and seat covered with petit and gros-point needlework, designed with mythological subjects, animals and flowers in rich colors. The frame and cabriole supports carved with small flowers and fluting. (*McFadden*)

Width of seat, 27 inches

[SEE ILLUSTRATION]

36 **LOUIS XVI PAINTED AND CARVED MARQUISE**

52- The arched back and the shaped seat covered in petit and gros-point needlework, designed with groups of figures in 17th century costumes, also birds, flowers and foliage in bright colors. The frame and tapered supports are carved with fluting and lacquered ivory-yellow. (*McFadden*)

[SEE ILLUSTRATION]

15- 37 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Quadrilateral in shape. Decorated in the form of a blossoming prunus tree, birds and branches in rose, green, white and yellow enamels on a pale blue background. Dome-shaped shade of Chinese pale pink satin.

38 **CHINESE CARVED SOOCHOW LACQUER VASE
MOUNTED AS A LAMP**

37¹² The surface intricately carved with figures of deities, rosettes and flowers. Chased gilt-metal top and base. For two lights, with pleated red silk shade. *Height, 33½ inches*

39 **PAIR OF BRONZE LOUIS XVI STYLE CANDELABRA**

✓ 37¹² With fluted shafts, on triangular scrolled bases enriched with festoons of flowers and leonine motifs, supporting six branches shaped as flower and leaf volutes with electric lights. On mottled black marble plinths. Wired. (McFadden) (2)
Height, 6 feet 3½ inches

40 **WALNUT TABLE IN RENAISSANCE STYLE**

77¹² With oblong top of mottled black marble. On end supports carved with human grotesques and platform base with ball feet. (McFadden) *Height, 30 inches; width, 32½ inches*

41 **PAIR OF WALNUT TABOURETS**

80- Molded square tops of matched walnut covered with plate glass. On tapered and carved supports with fluted feet and domed stretchers. (2)
Height, 22½ inches; width, 20 inches

42 **DECORATED FOUR-FOLD LEATHER SCREEN**

285- Finely painted with birds and flower branches surrounded by small panels of jardinières and baskets of flowers and fruits, in colors and gold upon a green ground, in the oriental taste. Reverse also painted. Ebonized oak frame.

Size of each panel, 6 feet 6 inches x 1 foot 9 inches

43 **CARVED AND PAINTED OAK PIER TABLE IN THE
REGENCE TASTE**

26- With pierced and carved frieze and six gently curved and tapered supports with scroll feet and curved stretchers. Veined green marble top.

Height, 33½ inches; width, 54 inches

44 **THREE WALNUT CHAIRS IN LOUIS XVI STYLE**

Two armchairs and a single chair covered in green velour. The frames carved with trophies. (3)

32¹²

45 **PAIR OF CARVED OAK TROPHY BEDSTEADS**

The solid panels richly carved in high relief with busts of Shakespeare and the Earl of Essex, and armorial bearings surrounded by lion and angels. The panelled foot boards are also richly carved; one is painted with a figure scene, "Falstaff, Myself and Skirted Page", and the names of prominent characters of Shakespearian lore. With box springs and mattresses. (McFadden) (2) *Width, 42 inches*

32¹²

45-46 **CHINESE PORCELAIN LAMP**

With millefleur decoration on a black background. Oval scallop-shaped shade of Chinese henna-colored brocade.

46A **HAND-PAINTED CANVAS FOUR-FOLD SCREEN**

Painted with flower and leaf volutes, festoons and sprays on a light ground, in the Louis XVI taste. Gold leather borders.

Size of each panel, 5 feet 11 inches x 1 foot 8 inches

175-

47 **FLORENTINE RENAISSANCE STYLE CARVED WALNUT REFECTORY TABLE**

Oblong top of solid walnut with fine surface, the border carved with fluting. On bold scroll end supports with lion-paw feet and braced by a heavy medial rail stretcher.

Length, 8 feet 4 inches; width, 38½ inches

40-

47A **SMALL MAHOGANY WASH STAND IN SHERATON STYLE**

Triangular top and under-shelf, on tapered square legs. Contains one drawer and is inlaid with satinwood lines.

Height, 34 inches; width, 23½ inches

15-

48 **WALNUT UPHOLSTERED FIVE-PIECE SUITE COVERED IN CUT VELVET**

30- Consisting of a sofa with arched back and outcurved ends; a love seat of similar design, with double-arched back and curved arms; two deep easy chairs and another slightly smaller. Living room suite of good quality in the Louis XIV taste. Upholstered and covered in emerald-green silk cut velvet of Florentine Renaissance design, patterned with formal flowers on a silver ground. On carved walnut supports braced by curved stretchers. Loose cushions. (5)

Width of sofa, 7 feet 6 inches

Width of love seat, 54 inches

Width of armchairs, 31 inches

49 **FOUR TURKISH HAREM WINDOWS**

52¹²- Carved and each showing a small practical centre opening. (4)

50 **LACQUERED MIRROR IN QUEEN ANNE STYLE**

30- Cartouche-shaped frame gilt with Chinese motifs on red lacquer ground. *Size, 43 x 22 inches*

51 **SMALL RENAISSANCE STYLE CARVED OAK COFFRET**

12¹²- The top and sides carved with grotesque and leaf scrolls in scale pattern borders. On lion-paw feet.

Height, 11 inches; width, 21 inches

52 **SCULPTURED WHITE MARBLE BUST ON PEDESTAL**

10- Bust of Clio. On spiral fluted and molded pedestal.

Height, 6 feet

52A **MAHOGANY INLAID SIDEBOARD IN HEPPLEWHITE STYLE**

145- With curved front containing five long drawers and two cupboards veneered in figured mahogany, inlaid with jardinières and lines in satinwood. The top drawers have partitions and sliding trays for cutlery. Stands on eight tapered square legs. Plate glass top. *Height, 41 inches; width, 6 feet*

53 **KNABE GRAND PIANO WITH AMPICO PLAYER**

Handsome model in mahogany case. Good tone and condition. With bench to match.

575-

54 **FLORENTINE RENAISSANCE STYLE ARMCHAIR**

Covered in green silk velvet bordered with brass studs and deep silk fringe. Loose cushion.

70.

55 **MAHOGANY BOOKCASE IN CHIPPENDALE STYLE**

The upper part contains shelves enclosed by a pair of glass doors with diamond-pattern moldings. The lower part enclosed by two chamfered panelled doors of fine figured mahogany. For books or porcelains.

70-

Height, 7 feet 5 inches; width, 52 inches

56 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Beaker-shaped. Covered with a deep purple glaze having a mirror-like surface. Dome-shaped shade of Chinese gold brocade embroidered in the form of flowers and butterflies in shades of blue. Chinese blue glass and carved metal mandarin finial.

275

ORIENTAL RUGS

NUMBERS 57-85

57 **SERABEND RUNNER**

Characteristic field of small pear-shaped flowers in rows on a bright red ground. Unusually fine border of meandered peony blossoms and serrated leaves on deep blue; two narrow borders of flowers on ivory white.

205-

Size, 13 feet 8 inches x 2 feet 10 inches

58 **AFGHAN BOKHARA RUG**

Sustaining two rows of large shaped medallions of flowers in deep shades of blue and indigo on a wine-red ground. Border of linked flower medallions touched with ivory-white. Striped tapestry ends. (As is) *Size, 10 feet x 6 feet 11 inches*

210-

59 **BOKHARA RUG**

Shaded red field occupied by rows of floral medallions and geometrical motifs in ivory-white, soft blue and rose. (As is)

Size, 7 feet x 6 feet 4 inches

100-

60 **ASIA MINOR RUG**

With small geometrical flowers on a bright red field. Border of star-shaped flowers in medallions on green ground. (As is)

Size, 8 feet x 6 feet 9 inches

60-

61 **SHIRVAN KHILIM RUG**

Characteristic design of hexagons and rosettes in broad stripes in brilliant red, blue, green, yellow and white. Tapestry weave.

Size, 10 feet 6 inches x 6 feet 9 inches

65-

62 **HOOKED RUG**

Partly raised design of large roses framed by bold arabesques in pink and pale green on dark ground. (Brown)

Size, 48 x 29 inches

30-

63 **MIR SARABAND MAT**

The deep blue ground shows a conventional floral pattern in reds and greens with small ivory border. Close firm weave.

Size, 1 foot 11 inches x 1 foot 3 inches

17¹²

64 **HEREZ MAT**

The small central rectangle has varied motifs, including two antelopes on a deep blue ground. Three borders in red, orange and ivory.

Size, 1 foot 11 inches x 1 foot 9 inches

15-

65 **KURDISH KHILIM RUG**

Tapestry weave. Characteristic field of large octagons in rows alternating with broad stripes in striking shades of red, indigo, green and yellow.

Size, 11 feet 6 inches x 5 feet 9 inches

47¹⁵

66 **SERABEND RUNNER**

120-

Field occupied by compact design of pear-shaped flowers in shades of rose touched with turquoise on deep brown ground. Three borders of meandered peony blossoms and leaves on rose and ivory. *Size, 13 feet 7 inches x 3 feet 5 inches*

67 **MAHAL RUG**

530-

Mulberry field with all-over repeated design of willows and minaret shrubs intersected by smaller flower forms in pleasing light colors. Main border of similar motifs on light ground; four narrow borders of floral meanders.

Size, 16 feet 5 inches x 12 feet 9 inches

68 **SMYRNA RUG**

240-

The bright blue field sustains an all-over design of semi-conventionalized Ispahan flowers and scrolled leaves in pleasing shades of red, orange, green and rose outlined in indigo. Main border with characteristic design of linked flowers and meandered vines on bright red; four narrow floral borders.

Size, 17 feet 8 inches x 12 feet 4 inches

69 **LARGE PERSIAN WOOL RUG**

400-

Exhibiting a combination of Shiraz, Serabend and Kurdistan designs. Four-fifths of the field is divided into four sections occupied by a compact design of conventionalized flowers and meandered vines in rose, green and yellow on deep blue, the remainder by small pear-shaped flowers in turquoise on rose ground and with a minute fleurette pattern worked in even rows in blue, and yellow on shaded mulberry ground. Three narrow borders of red flowers on white and mulberry. (McFadden)

Size, 21 x 9 feet

70 **LARGE INDIA WOOL RUG**

1.050-

Deep blue field sustains a beautiful all-over design of naturalistic flowers on interlaced and entwined leaf vines in soft shades of rose, yellow and blue. Seven borders show peony blossoms and undulating vines on turquoise, rose and brown ground. Plain blue selvage. Close knotting and short nap. (McFadden)

Size, 21 feet 6 inches x 15 feet

71 **TEKKE BOKHARA RUG**

Very fine close weave and color harmony. On a rich wine-red field are five rows of shaped flower medallions alternating with small floral motifs in shades of blue, red and ivory-white. Border of small octagons containing flowers in similar colors. Slightly worn at one edge and needs repairing.

Size, 8 feet 6 inches x 6 feet 4 inches

72 **ANATOLIAN SILK PRAYER RUG**

The field is occupied by an arched prayer niche with columns at either side and hanging musk lamp. In the spandrels above are small flower forms in blue and yellow touched with vermillion. Main border of linked rosettes and meandered vines in rich colors on yellow ground. Two narrow borders of small peony flowers and vines on rose ground. Fringe at each end. Rug of high decorative quality, with rich lustrous pile.

Size, 6 feet x 4 feet 2 inches

73 **AUBUSSON TAPESTRY RUG OF THE LOUIS PHILIPPE PERIOD**

Mulberry field occupied by a rococo flower and scroll medallion in soft shades of green, orange and red.

Size, 7 feet 3 inches x 5 feet 6 inches

74 **KAZAK RUNNER**

An amazingly thick and shaggy rug from the Caucasus, of rare design and rich color. The narrow rectangular centre field of red shows a large highly conventionalized leaf pattern in varied colors, while the wide ivory border carries the decorative crab pattern in the colors of the field.

Size, 9 feet 6 inches x 3 feet 6 inches

75 **SHIRVAN MAT**

Bright red field occupied by two star-shaped medallions of latch-hook motifs in subdued tones bordered in ivory white. Needs repairing.

Size, 4 feet 3 inches x 3 feet 5 inches

76 **SHIRA MAT**

10- A green ground with red, blue and white pattern; the original saddle-bag has been opened and the gaily striped back forms the centre of the mat. *Size, 4 feet 2 inches x 1 foot 2 inches*

77 **KURDISTAN MAT**

17¹² The rectangular centre bears an octagonal ivory plaque with red and green latch-hook design. Wide blue border has star-pointed motifs in colors. Brilliant colors.

Size, 2 feet 2 inches x 2 feet

78 **BRUSSELS CARPET**

140- With floral design in Savonnerie style on rose ground.

Size, 10 feet x 14 feet 10 inches

79 **TEKKE BOKHARA MAT**

90- Typical example of this fine weave. On a rich wine-red field are three rows of small medallions connected by geometrical lines, in ivory-white, blue and rose. Borders of diverse motifs of smaller character. Slightly worn at one edge.

Size, 4 feet 2 inches x 3 feet 3 inches

80 **ANATOLIAN GHIORDES RUG**

25- Mulberry-red field occupied by a double-pointed and serrated niche containing a floral medallion. Border of strongly conventionalized serrated leaves, flowers and meanders in turquoise and ivory white.

Size, 8 feet x 4 feet 5 inches

80A **MOSUL WOOL RUG**

17¹² All-over design of small palmette flowers in red, yellow and indigo. Three narrow borders of undulating vines and leaves on red and ivory-white.

Size, 6 feet 10 inches x 4 feet 2 inches

81 **SOUMAK RUG**

140- Tapestry weave. Typical design of large and small shaped medallions of geometrical flowers in soft blue, ivory and rose on mulberry-red ground. Border of meanders and fleurettes. small repair.

Size, 8 feet 10 inches x 7 feet 8 inches

82 **KAZAK RUG**

Narrow field occupied by compact design of rosettes and latch-hook motifs in light colors on soft blue. Five borders of star-shaped flowers in similar soft tones.

Size, 5 feet 3 inches x 4 feet

83 **SOUJ BULAQ MAT**

Fine pattern of large diamonds in deep lustrous reds and greens outlined in black. The wide bronze border has a small hexagonal motif.

Size, 2 feet 1 inch x 1 foot 9 inches

84 **HOOKED RUG**

Rose and leaf spray in pastel colors, framed by a black and white key pattern border. (*Brown*)

Size, 5 feet 4 inches x 32 inches

85 **HOOKED RUG**

Posy of roses and leaves framed by a floral wreath in rose, green and softer shades on white ground. (*As is*) (*Brown*)

Size, 51 x 27 inches

DECORATIVE FURNITURE

NUMBERS 86-124

86 **PAIR OF MAHOGANY AND MARQUETRY CHAIRS OF QUEEN ANNE DESIGN**

The graceful fiddle-shaped open backs are centred by vase splats with panels of floral marquetry in tinted woods. Slip seats; cabriole front legs terminating in claw and ball feet. (*Brown*) (2)

87 **WALNUT MARQUETERIE SHAPED COMMODORE IN THE LOUIS XIV TASTE**

The front contains two drawers with let-down flaps at either side enclosing shelves. Inlaid with shaped panels of seaweed marqueterie on a ground of figured French walnut. Variegated rouge marble top. *Height, 35 inches; width, 51 inches*

88 **PAIR OF CARVED AND GILT MIRRORS OF LOUIS XV DESIGN**

295- A handsome pair. The frames richly carved with sprays of flowers and leaves at the sides and crestings centred by a leaf scroll flanked by branches of grapevine. (2)

Height, 53 inches; width, 24 inches

Purchased from the Rosenbach Galleries, Philadelphia.

89 **CARVED AND GILDED VENETIAN BANQUETTE OF RENAISSANCE DESIGN**

✓- Tribune-shaped, carved with grotesque animal heads. Lion-claw feet. (As is) (*Brown*)

90 **TUSCAN RENAISSANCE STYLE WALNUT TABLE**

✓- Oblong top, with trestle-like under-structure showing the characteristic ornate carving of the period.

Height, 30 inches; size of top, 43½ x 36 inches

91 **ITALIAN RENAISSANCE WALNUT AND CRIMSON VELVET ARMCHAIR**

70- With chased bronze cherub finials and carved front stretcher. The back and seat are covered with crimson velvet embroidered in gold thread and silks.

92 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

45- Bottle-shaped, with conventional decoration in shades of blue on a white ground. Dome-shaped shade of Chinese cream-colored brocade embroidered in the form of butterflies and flowers in shades of blue. Chinese blue glass and carved metal mandarin finial.

60- 93 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Bottle-shaped. Covered with a rich red glaze shading to pale green near the lip. Octagonal empire shade of tan tapestry.

94 **PAIR OF LAMPADAIRES IN THE VENETIAN
RENAISSANCE STYLE**

Of gilded and wrought metal enriched with figures of amorini and mounted on shafts covered in rose velvet and embellished with spirals of brass studs. On square bases of rosso antico marble. (2)

Height, 7 feet 8 inches

95 **PAIR OF WALNUT UPHOLSTERED ARMCHAIRS IN
QUEEN ANNE STYLE**

With gracefully voluted arms and cabriole supports, the narrow backs and seats covered in crimson and gold brocatelle. (2)

96 **CARVED MAHOGANY SMALL WARDROBE**

Has fluted and leaf-carved pilasters on either side of a door which encloses six sliding trays. (*Brown*)

Height, 6 feet 6 inches; width, 28 inches

97 **MARBLE CONSOLE IN RENAISSANCE STYLE**

In seven parts. Massive oblong top of black mottled and veined marble, on scroll-shaped supports carved with satyr masks and acanthus leafage. (*McFadden*)

Height, 38 inches; width, 5 feet 6 inches

98 **THREE WALNUT BOOKCASES**

Each has five open shelves. Chamfered and fluted corners and tapered supports. (*Mrs. Cosmo Hamilton*) (3)

Height, 55 inches; width, 19 inches

99 **UPHOLSTERED DIVAN SOFA**

With straight back and arms and deep seat. Covered in brown silk fabric; six cushions in similar material.

Width, 6 feet 9 inches

100 **PAINTED AND CARVED DRESSING TABLE IN LOUIS XV
STYLE**

The front and sides decorated with floral cartouches on an ivory ground. Plate glass top bordered by a brass gallery. (*McFadden*)

Height, 30½ inches; width, 47 inches

100A **HAND-PAINTED LEATHER FOUR-FOLD SCREEN**

Painted with groups of flowers, symbolical figures and landscape vignettes on a soft gray ground.

Size of each panel, 5 feet 9 inches x 1 foot 5 inches

✓✓-

101 **HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE**

✓✓-

Hinged top shaped in serpentine curves, the frame veneered with crotch mahogany and inlaid with satinwood lines. On four tapered square supports. (*Brown*)

Height, 30 inches; width, 36 inches

102 **GILT BRONZE GROUP BY V. CHECA**

FRENCH, 19TH CENTURY

10✓¹²

Illustrating one of the most popular events of the Coliseum in the days of Imperial Rome. Cast by Pinedo of Paris and signed. On oblong base of variegated marble with bronze border.

Height, 19½ inches; length, 24½ inches

103 **CHINESE CARVED AND LACQUERED WOOD BUDDHISTIC SHRINE FIGURE**

2✓-

Representing a female deity seated on a lotus throne. (*Brown*)

Height, 25 inches

104 **PAIR OF LACQUERED AND CARVED TWIN BEDS IN THE LOUIS XVI TASTE**

2✓-

The frames lacquered soft green and decorated with carved and gilt borders of guilloche and acanthus. Head panels covered in flowered green silk. (2) *Width of each, 40 inches*

105 **THREE DECORATIVE SMALL TABLE LAMPS**

14✓-

One formed as a jardiniere of prunus flowers in sapphire glass, crystal and celluloid with interior lighting. Two others with spherical bowls of mother-of-pearl and cut cameo glass, conical-shaped shades of celluloid artistically treated. (3)

Height, 10½ and 14 inches



[NUMBER 106]

106 **PAIR OF DECORATED PIER GLASSES OF LOUIS XVI
DESIGN**

26- Tall mirrors with arched tops, in narrow fluted frames of ivory laque heightened with gold. Surmounted by handsome crests composed of gilt husk sprays and foliage volutes depending from beaded oval medallions framing small canvas paintings of classical figure subjects. (2)

Height, 7 feet 1 inch; width, 27½ inches

[ONE ILLUSTRATED]

107 **LOUIS XVI STYLE BROCADE COVERED GILT SUITE**

Consisting of a canape, a bergere, two single chairs and a tabouret. The frames carved with sprigs of leaves and flowers, the backs and seats covered in flowered silk brocade. Covering of the canape worn. (5) *Width of canape, 58 inches*

108 **FRENCH CURIO TABLE IN LOUIS XVI STYLE**

Fluted legs with bronze capitals and feet; the top paneled, having ornamental bronze moldings and applied ornament of ribbons and olive branches; hinged panel glass top with brass moldings. The interior is lined with mirrors.

Height, 30 inches; length of top, 32½ inches; width, 18 inches

109 **BRONZE GROUP, ON PEDESTAL** FRENCH, 19TH CENTURY

"St. Marceaux." A nude male figure with loose flowing cloak is seated upon a plinth, his arms embracing a cinerary urn. Cast by Susse, Paris. On pedestal of mottled green marble with molded top.

Height of bronze, 27 inches

Height of pedestal, 42½ inches

110 **MANTEL MIRROR WITH CARVED POLYCHROME AND GILT FRAME**

Frame richly pierced and carved with acanthus leafage, shells and fruits in baroque style.

Height, 42 inches; width, 55 inches

110A **PAINTED IRON CONSOLE IN ROCOCO STYLE**

With elaborate scroll supports and frieze. Oblong top of mottled gray marble. *Height, 36 inches; width, 48 inches*

111 **DECORATED LEATHER THREE-FOLD SCREEN**

Slightly arched panels decorated with flower and foliage arabesques in the Renaissance taste, in old gold on green ground.

Size of each panel, 6 feet 1 inch x 22 inches

112 **NEEDLEPOINT WING CHAIR IN REGENCE STYLE**

π The back and seat covered in gros and petit-point needlework, designed with a female figure holding a guitar and surrounded by flowers and leaves. Walnut cabriole supports enriched with gilt carving. Loose cushion.

113 **JACOBEOAN CARVED OAK REFECTORY TABLE**

80- Supported by six handsome turned and fluted legs braced by massive rail stretchers. The frieze all around is carved with characteristic foliage arabesques. Slightly overlapping top.

Height, 30½ inches; length, 7 feet 6 inches; width, 31 inches

114 **CHINESE PORCELAIN LANTERN**

95- With pierced trellis-work panels. In the centre of each panel is a medallion decorated in the form of figures in various colored enamels. Empire shade of tan silk.

115 **WROUGHT IRON FIRE-GUARD OF ITALIAN RENAISSANCE DESIGN**

12 1/2 Boldly wrought in floriated arabesque design; has four jardiniere receptacles. *Height, 42 inches; width, 41 inches*

116 **WROUGHT IRON FIRE-GUARD OF ITALIAN RENAISSANCE DESIGN**

12 1/2 Very similar to the preceding; slightly smaller.

Height, 41 inches; width, 44 inches

117 **BRONZE TELESCOPE ON MAHOGANY TRIPOD**

40- Made by Queen Co., manufacturers of the "Queen" improved transits, levers, and surveyor's materials, 1010 Chestnut St., Philadelphia. In oak case. *Length of telescope, 46 inches*

118 **CHINESE PORCELAIN FIGURE MOUNTED AS A LAMP**

40- Figure of a statesman with both hands resting on his knee. A large dragon carved in relief is on front of his robe. Covered with a rich glaze of turquoise-blue, green, tan and aubergine. Buddha-shaped shade of Chinese brown silk brocade.

119 **PAIR OF TUSCAN RENAISSANCE WALNUT ARMCHAIRS**

The backs and seats mounted with panels of 17th century gold-embroidered crimson silk. Curved arms, supports and stretchers carved with fluting and rosettes. Seats fitted with silk damask covers. (2)

90-

120 **SMALL WALNUT GUERIDON**

With gadroon carved octagonal top, fluted pillar and triangular base. (McFadden)

20-

Height, 24½ inches; diameter, 18½ inches

120A **PAIR OF LACQUERED METAL TORCHERES**

Of tripod form embellished with leafage and rosettes. (2)

Height, 5 feet 4 inches

17th

121 **PAIR OF QUEEN ANNE WALNUT AND PAINTED LEATHER CHAIRS**

On graceful molded cabriole supports terminating in club feet. The leather-covered shaped high backs and the seats painted with birds and flowering branches on an old gold ground. (2)

90-

122 **MAHOGANY STAND FOR PRINT FOLIOS**

An adjustable rack, on trestle-shaped end supports with splayed feet. *Height, 40 inches; width, 29½ inches*

10-

123 **TWO OLD CHINESE CARVED TEAKWOOD CHAIRS**

With rectangular open backs framing carved splats; slip seats and plain supports with stretchers. One slightly imperfect. (Brown) (2)

30-

124 **CARVED WALNUT HAT STAND**

With chased bronze hooks and molded base. *Height, 6 feet*

5-

PAINTINGS

NUMBERS 125-149

125 (a) **SURF, BY O. S. WEBER** AMERICAN, 19TH CENTURY
Canvas. Signed. Size, 10 x 14 inches.

(b) **COAST SCENE** AMERICAN SCHOOL, 19TH CENTURY
Water color. Size, 9 x 13 inches. (Bacon) (2)

126 (a) **THE COOK AND CAVALIER, M. ROBERTI** ITALIAN, 19TH CENTURY
Water color. Signed. Size, 12 x 7½ inches.

(b) **THE BROW OF THE HILL, ARTIST UNKNOWN**
Water color. Size, 8½ x 13 inches.

(c) **LAKE GENEVA, BY W. H. HILLIARD** CONTEMPORARY AMERICAN
Canvas. Size, 10½ x 16 inches (damaged). (Bacon) (3)

127 (a) **THE HAYMAKER, BY BENJAMIN EGGLESTON** CONTEMPORARY AMERICAN
Canvas. Signed. Size, 10 x 8 inches. Gilt frame.

(b) **THE WATER FALL, BY ARTHUR V. DIEHL** CONTEMPORARY AMERICAN
Canvas. Signed. Size, 5 x 10 inches. Gilt frame. (2)

128 **CHINESE PAINTING ON GLASS**
A young woman in costume of old China, seated at a tea table. Size, 22 x 15 inches

129 (a) **THE OLD STORY, BY BENJAMIN EGGLESTON** CONTEMPORARY AMERICAN
Canvas. Signed. Size, 8 x 10 inches. Gilt frame.

(b) **STILL LIFE, BY KARL TERMOHLEN** CONTEMPORARY AMERICAN
Canvas. Signed. Size, 17 x 13 inches. Gilt frame. (2)

- 130 (a) **AUTUMN LANDSCAPE, BY JULIAN ONDERDONK**
AMERICAN, 1882-1922
Panel. Signed. Size, 6 x 9 inches. Gilt frame.

(b) **HOUNDS, BY EUGENE DECAMPS**

AFTER HERMANN LEON

Canvas. Size, 8 x 10 inches. Gilt frame. (2)

- 131 (a) **COAST OF MAINE, BY C. WARREN ABBEY**

CONTEMPORARY AMERICAN

Panel. Size, 7 x 9 inches. Gilt frame.

(b) **KITTENS, BY AUGUST LAUX** AMERICAN, 1847-1921

Panel. Signed. Size, 9 x 6 inches. Gilt frame. (2)

- 132 **LINE ENGRAVING BY HOLL, AFTER FAED**

Washington receiving a salute at Trenton.

Size, 24 x 22 inches. Framed.

- 133 **LANDSCAPE AT SUNSET, BY H. M. KITCHELL**

CONTEMPORARY AMERICAN

Canvas. Signed and dated 1909. Size, 30 x 29 inches. Gilt frame.

- 134 **LANDSCAPE WITH INDIANS, BY H. M. KITCHELL**

CONTEMPORARY AMERICAN

Canvas. Signed and dated 1909. Size, 22 x 29 inches. Gilt frame.

- 135 **SCOTCH BOY RIDING A PONY**

SCHOOL OF LANDSEER, ENGLISH, 19TH CENTURY

Said to be Lord Cosmo George Russell as a boy. Hilly back-ground.

Canvas. Size, 14 x 18 inches. Gilt frame.

- 136 **GRANNY'S TREASURES, BY HARRY ROSELAND**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 14 x 20 inches. Gilt frame.

- 137 **JOB RISING FROM HIS COUCH** ITALIAN, 17TH CENTURY

Canvas. Size, 53 x 41 inches. Gilt frame.

138 **OIL PAINTING BY S. WEBER** AMERICAN, DATED 1879

Depicts a sailing vessel of the clipper type being driven on the rocks in a storm near the Minot's Ledge Lighthouse, Boston, built by Gen. Alexander.

35- *Signed. Size, 23½ x 38 inches. Ebonized and gilt frame. (Mrs. Cosmo Hamilton)*

139 **ROAD THROUGH THE WOODS, BY JULIAN ONDERDONK**

AMERICAN, 1882-1922

50- *Panel. Size, 9 x 12 inches. Gilt frame.*

140 **PAYING OFF THE FISHING CREW, BY E. HERING**

CONTEMPORARY AMERICAN

30- Group of Gloucester fishermen in the foreground discussing the profits of their recent cruise. In the background, at anchor, is seen a typical Gloucester schooner.

Oil painting on canvas. Signed upper right and dated 1908. Height, 32 inches; width, 24 inches.

140A **STILL LIFE, IN THE MANNER OF THE DUTCH SCHOOL**

19TH CENTURY

10- A nice arrangement of quail, partridges and other wild fowl. *Canvas. Size, 19 x 24 inches. Gilt frame.*

140B **EARLY SUMMER MORNING, BY KRUSEMAN VAN**

ELTMAN, N.A.

AMERICAN, 1829-1904

10- A cow on the path at the right and several ducks in a pond at the left.

Canvas. Signed. Size, 14 x 22 inches. Gilt frame.

140C **COAST SCENE, BY BAYARD H. TYLER**

CONTEMPORARY AMERICAN

10- Late afternoon effect.

Canvas. Signed and dated 1900. Size, 22 x 30½ inches. Gilt frame. (Damaged.)

140D **THE CARDINAL, BY L. STEFANELLI**

ITALIAN, 19TH CENTURY

60- His Eminence in crimson robes is seated in his study examining an old parchment with a magnifying glass.

Canvas. Signed. Size, 15 x 11 inches. Gilt frame.

140E **LANDSCAPE, ATTRIBUTED TO ROUSSEAU**

Effective tree masses with a burst of creamy light at the horizon of a deep colorful sky.

Panel. Size, 9 x 11 inches. Gilt frame.

140F **WINTER LANDSCAPE, BY D. F. HASBROUCK**

AMERICAN, 19TH CENTURY

Canvas. Signed. Size, 14 x 20 inches. Gilt frame.

140G **MOUNTAINOUS LANDSCAPE, ARTIST UNKNOWN**

Canvas. Size, 22 x 36 inches. Gilt frame.

140H **DECORATIVE FLOWER PAINTING**

CONTEMPORARY AMERICAN

Galaxy of pretty blooms in a vase with a parrot and distant ruins.

Canvas. Size, 37 x 44 inches. Antique style frame.

140I **THE HARVEST WAIN, BY E. MELVILLE**

ENGLISH, 19TH CENTURY

Four sturdy horses are drawing the load of golden grain, a pond is at the left, distant cottages.

Canvas. Signed and dated 1872. Size, 30 x 50 inches. Gilt frame.

140J **INFANTRYMEN, BY. N. DUPRAY** FRENCH, 19TH CENTURY

One of the soldiers has dropped his gun, while his company is seen farther back.

Canvas. Signed. Size, 13 x 10 inches. Gilt frame.

141 **AFTER THE SHOWER, BY S. P. HODGDON**

AMERICAN, 19TH CENTURY

A meadow with cows and a barn in the foreground, orchard and a village in the distance.

Canvas. Signed and dated 1879. Size, 13 x 26 inches. (Bacon)

142 A SHOWERY DAY, BY C. WARREN ABBEY

CONTEMPORARY AMERICAN

12¹²
Panel. Signed. Size, 9 x 14 inches. Gilt frame.

143 COWS AND A CALF, BY SELLMAYR

GERMAN, 19TH CENTURY

8-
Panel. Signed. Size, 6 x 9½ inches. (Bacon)

144 AUTUMN LANDSCAPE, BY JULIAN ONDERDONK

AMERICAN, 1882-1922

35-
Panel. Signed. Size, 10 x 14 inches. Gilt frame.

145 CHICKENS, BY AUGUST LAUX

AMERICAN, 1847-1921

7¹²
Canvas. Signed. Size, 10 x 14 inches. Gilt frame.

146 PASTORAL, BY B. DE BLOIS

BELGIAN, 19TH CENTURY

7¹²
A meadow with sheep and shepherd in the foreground; village in the distance. Blue sky with slight cloud effect.

Canvas. Signed. Size, 15 x 24 inches. (Bacon)

147 ADMIRING THE FLORAL OFFERING, BY G. COSTA

ITALIAN, 19TH CENTURY

6-
Water color. Signed. Size, 13 x 10 inches. (Bacon)

148 (a) THE OLD MILL, BY T. G. ROEMEESTER

DUTCH, 19TH CENTURY

12¹²
Water color. Signed. Size, 14 x 10 inches.

(b) WINTER SCENE, BY BERNHARD HOPPE

GERMAN, 19TH CENTURY

Water color. Signed. Size, 15 x 22 inches. (Bacon) (2)

149 EDGE OF THE WOOD, BY JULIAN ONDERDONK

AMERICAN, 1882-1922

13-
Panel. Signed. Size, 6 x 9 inches. Gilt frame.

TEXTILES AND HANGINGS

NUMBERS 150-174

- 150 **THREE FLOWER-FIGURED GENOVA LINEN CURTAINS**
Gaily patterned with flower branches, birds, insects and objects in brilliant colors. Lined in red. (3)

Approximate size, 9 feet 10 inches x 4 feet 4 inches

- 151 **JAPANESE SILK EMBROIDERED WALL HANGING**

Depicting a mountain torrent winding between rocks, tall trees and shrubbery. Beautifully and painstakingly done in silk embroidery of subdued colors.

Size, 8 feet 5 inches x 5 feet

- 152 **NEEDLEWORK COVERING FOR A CHAIR SEAT, BACK AND ARMS**

Designed with flowers and foliage in the Regence taste. (4)

- 153 **LENGTH OF ANTIQUE ITALIAN CRIMSON DAMASK**

Patterned with bold baroque flowers and leaves, composed of two strips joined at the centre.

Size, about 10 feet 4 inches x 3 feet 4 inches

- 154 **LENGTH OF ANTIQUE ITALIAN CRIMSON DAMASK**

Similar to the preceding.

Size, about 10 feet 4 inches x 3 feet 4 inches

- 155 **LENGTH OF ANTIQUE ITALIAN CRIMSON DAMASK**

Size, about 10 feet 4 inches x 3 feet 4 inches

Similar to the preceding.

- 156 **A LOT OF OLD TOILE DE JOUY OF EMPIRE DESIGN**

Printed with classic portrait and figural medallions in carmine. Two lengths and some odd pieces. *About 15 yards*

- 157 **A LOT OF OLD FLOWER-PRINTED BLUE GLAZED CHINTZ**

Eleven pieces in various sizes.

158 **TWO CUSHIONS**

✓- One covered with green and crimson cut velvet of Renaissance design; the other with 17th century silk brocade and drap d'or with gold thread borders. One cushion worn. (2)

Width, about 17 inches

159 **TWO CUSHIONS**

✓- Covered in 17th century amber velvet with borders and galloons of silver thread. One cushion worn. (2)

Width, about 15 inches

160 **TABLE COVERLET OF OLD EMBROIDERED SILK**

1/2¹² Embroidered with flowers of Moresque design in silks and metal thread on brown satin. Gold thread borders and blue lining.

Size, 4 feet 4 inches x 4 feet

160A **TWO PAIRS OF AMETHYST VELVET PORTIERES**

37¹² Made by W. J. Sloane. Fine sheen and color, with silk fringe borders. Interlined with light brown wool. (4)

Length, 9 feet 7 inches; width, 3 feet 10 inches

160B **TWO PAIRS OF RED VELVET LONG CURTAINS WITH VALANCES**

35- Made by W. J. Sloane. Lined in cream casement cloth and bordered with silk tasseled fringe. The scalloped valances with applique gold embroidery. (6)

Length, 10 feet 10 inches; width, 4 feet

160C **LOT OF HOUSEHOLD TEXTILES**

✓- Consisting of two white damask table cloths, one embroidered bedspread, and four pairs of cream net curtains with lace borders. (11)

161 **PIECE OF OLD TOILE DE JOUY**

2- Patterned with biblical subjects in carmine on white ground. Composed of four strips. *Total length, about 8 yards*

162 **PAIR OF OLD FLOWERED WOOL LONG CURTAINS OF LOUIS XVI DESIGN**

2- Patterned with flower sprays and blue stripes. (As is) (2)

Size of each, 9 x 5 feet

163 **PAIR OF PERSIAN SILK BROCADE PIECES**

With brilliant patterns of gold, purple and changeable greens, also red floral motifs. Characteristic and colorful. (2)

Size of each, 1 foot 8 inches x 1 foot 9 inches

164 **TWO FLORAL GROS-POINT TABLE SCARFS**

Designed with flowers and trophies in the Louis Seize and Louis Philippe taste. (2) *Length, 5 feet 4 inches and 4 feet*

165 **MANTEL SCARF OF CRIMSON SATIN WITH ANTIQUE GOLD GALLOON**

Deep gold thread fringe. *Length, 4 feet 6 inches*

166 **FRAGMENT OF OLD CHINESE MANDARIN COAT**

Embroidered in gold and colored silks with the imperial dragon, birds and flowers. (As is)

167 **CHASUBLE OF ANTIQUE FLORAL BROCADE**

Designed with groups of flowers in borders of gold galloon on a rose diaper ground.

168 **PERSIAN TAPESTRY**

An interesting pattern of deeply interlocking arrow points in red, brown and green. *Size, 3 feet 8 inches x 1 foot 9 inches*

169 **PAIR OF FIGURED WOOL CURTAINS IN ROCOCO TASTE**

Patterned with flowers and leaves on coral-red ground. (2)
Size, 8 feet 10 inches x 3 feet 10 inches

170 **FOUR SMALL SILK EMBROIDERED LINEN TABLE SCARFS**

(4)

170A **FOUR LECTERN MATS OF SPANISH GOLD EMBROIDERED SILK**

(4)

Size of each, about 21 inches square

170B **TWO PIECES OF OLD NEEDLEWORK**

Strip of Queen Anne period flower embroidered linen. Nineteenth century needlework picture, unframed, showing figures on a shore. (2)

171 A LOT OF FLOWER-PATTERNED CHINTZ

A bedspread and two other pieces. (As is) (3)

172 MISCELLANEOUS LOT OF ANTIQUE FRINGES FOR
CURTAINS, COVERLETS, ETC.

173 PERSIAN TAPESTRY

A field of narrow blue and brown stripes.

Size, 3 feet 5 inches x 1 foot 7 inches

174 ELEVEN PIECES OF SILK BORDER FRINGES AND
BRAIDING

(11)

1 Pers. B 10. 7/16¹²



SECOND SESSION

NUMBERS 175-318

MISCELLANEOUS CERAMICS AND DECORATIVE OBJECTS

NUMBERS 175-184

175 SPODE PORCELAIN CUP AND SAUCER

ENGLISH, CIRCA 1810

Decorated with leaf arabesques in gold. (2)

176 WORCESTER PORCELAIN TEAPOT AND SUGAR BOWL

ENGLISH, CIRCA 1790

Decorated with rural and sporting subjects, after Morland in sepia transfer. (As is) (2)

177 THREE SPECIMENS OF OLD NEVERS AND DELFT
FAIENCE

18TH CENTURY

Consisting of an oval condiment pot; another, octagonal, with cover, painted with floral arabesques in blue camaieu. A jardiniere-shaped inkstand with perforated top for quills painted with sprigs of flowers. (4)

178 FOUR PIECES OF OLD ROUEN AND NEVERS FAIENCE

FRENCH, 18TH CENTURY

Consisting of two octagonal saltcellars of trencher type and two cruet bottles; one with stopper, with naive painted floral decoration in delicate colors. (5)

179 TWO SALTCELLARS OF OLD NEVERS FAIENCE

FRENCH, 18TH CENTURY

Of double cylinder form with looped handles. Painted with sprigs of flowers. Rare. (2)

Width, 5¾ inches

180 PAINTED TOLE DIRECTOIRE TABLE LAMP

Of antique form, painted with husk festoons and medallions in gold on green ground. Wired.

Height, 21½ inches

180A **FOUR CUT CRYSTAL GLASS BOWLS**

With scalloped rims; sides cut in rose-diamond design. (4)

Diameter, 7 to 10 inches

6-

181 **PORCELAIN EWER AND BASIN OF THE
RESTAURATION PERIOD**

FRENCH, CIRCA 1820

Of paté durer, painted with clusters of flowers and leaves in the Dresden style. (2)

Width of basin, 15 inches

8-

182 **INKSTAND AND TWO SMALL VASES OF OLD PARIS
PORCELAIN**

FRENCH, EARLY 19TH CENTURY

The inkstand modelled and painted in the rococo taste, the vases modelled in the Empire style and painted with groups of architecture in landscapes. One piece chipped. (3)

14-

183 **TWO POLYCHROME TOLE OBJECTS OF THE LOUIS
PHILIPPE PERIOD**

FRENCH, 19TH CENTURY

An octagonal chamber wall clock, painted with flowers on a rose ground, and an open-work tumbler basket painted in red and gold. (2)

30-

184 **DUTCH WATER BOILER**

Of graceful shape, with three-cornered ornamental tray.

Height, 13 inches

5-

ANTIQUE FURNITURE

NUMBERS 185-218

25-

185 **WALNUT HANGING WHAT-NOT OF THE LOUIS XV
PERIOD**

FRENCH, 18TH CENTURY

Repository for small ornaments and other objects, with two doors enclosing the base; open shelves above.

Height, 31 inches; width, 16 inches

186 **VENETIAN DECORATED LAC VITRINE TABLE**

ITALIAN, 18TH CENTURY

70- Circular hinged and glazed top, two drawers in the front, gently curved and tapered supports enriched with foliations. Decorated with painted sprays of flowers on ground of soft green laque, and gilt gesso. (As is)

Height, 28½ inches; diameter, 19½ inches

187 **WALNUT UPHOLSTERED WING CHAIR OF THE LOUIS XIV PERIOD**

FRENCH, CIRCA 1700

30- With voluted and reeded frame and cabriole supports decorated with carving of ribbons, leafage and trellis ornament. Covered in tan brocatelle, the back and seat cushions mounted with panels of bird and floral needlework of a later period. (Mrs. Cosmo Hamilton)

188 **COMMODE OF CARVED FRUITWOOD**

ITALIAN, 17TH CENTURY

32- Credenza-shaped, equipped with four long drawers panelled with moldings. Molded stiles and bracket feet. (Mrs Cosmo Hamilton)

Height, 40 inches; width, 50 inches

189 **WALNUT TABLE ON SHAPED SUPPORTS**

ITALIAN, 17TH CENTURY

10- Oblong top, on lyre-shaped end supports considerably worn, and braced by iron rails.

Height, 28 inches; width, 30½ inches

190 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

35- Club-shaped, with colored decoration in high relief in the form of figures waging warfare, carrying swords, spears and banners, on a white ground. Empire-shaped shade of Chinese henna-colored cherry blossom brocade. Chinese jade carving mounted as a finial.

191 **PAIR OF BRONZE VASE LAMPS**

20- With pleated buff silk shades, heavily fringed. One shade missing. Wired for two lights each. (2) *Height, 24 inches*

192 **CERISIER-WOOD WRITING BUREAU OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

67¹² With leather-lined and slant-hinged flap enclosing three tiers of small drawers and compartments; two large drawers below. On tapered square legs. The drawer fronts and surface of the writing flap have inset panels of finely grained wood bordered with inlaid lines of holly. Some restorations to interior.

Height, 41 inches; width, 38½ inches

193 **TRUMEAU MIRROR OF THE EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

65 Of rectangular form, containing in the upper part a canvas painting depicting a rural landscape with farm buildings, figures and a mill stream in the foreground. Gilt gesso and wood frame.

Height, 51½ inches; width, 27½ inches

194 **WALNUT THREE-BACK SETTEE OF THE LOUIS XVI PERIOD**

ITALIAN, 18TH CENTURY

30- The open back has a triple yoke pattern crest rail and frames three interlaced splats. Slightly voluted and fluted arms, caned seat, fluted and tapered supports. (*Brown*)

Length, 6 feet 3 inches

27¹² 195 **WALNUT FAUTEUIL RUSTIQUE OF THE LOUIS XIV PERIOD**

FRENCH, CIRCA 1700

The back has salamander-shaped slats; delicate balusters support the gently curved and abbreviated arms. Turned short legs and stretcher, rush seat. Slight restoration.

[SEE ILLUSTRATION]



[195]



[196]

196 **WALNUT FAUTEUIL RUSTIQUE OF THE LOUIS XIV PERIOD**

FRENCH, CIRCA 1700

Companion to the preceding. Slight restoration.

[SEE ILLUSTRATION]

197 **PAIR OF CARVED AND GILDED WOOD COLUMNS**

SPAIN, 17TH CENTURY

Highly decorative and useful architectural members carved with spiral fluting and surmounted by composite capitals.

(Brown) (2)

Height, 6 feet 2 inches

198 **CHINESE PORCELAIN LAMP**

Covered with a monotone rose du Barry glaze. Scallop-shaped shade of Chinese rose-colored silk brocade.

199 **CARVED FRUITWOOD ARMCHAIR OF THE LOUIS SEIZE PERIOD**

ITALIAN, 18TH CENTURY

With ribbon-carved oval back, fluted arms and tapered supports. Covered in old silk brocatelle. (Mrs. Cosmo Hamilton)

200 "DIRECTOIRE" KINGWOOD MARQUETRY GUERIDON

FRENCH, EARLY 19TH CENTURY

17-¹
Interesting example of cabinetwork, the circular top veneered in star design with various rich woods on a ground of ebony veneer. On curved tripod legs, which can be detached and folded up. *Height, 27½ inches; diameter, 25½ inches*

201 WALNUT INLAID COMMODE

DUTCH, CIRCA 1700

15-
Commodious piece shaped in bold baroque curves, equipped with two large drawers with curved fronts, cupboards at the sides. Four small drawers and a locker in the upper part. The front and sides veneered with matched walnut and inlaid with bandings and lines of tulipwood and holly.

Height, 50 inches; width, 5 feet

202 DIRECTOIRE PAINTED AND CARVED LIT-DE-REPOS

105-
Of classic form, with high curved ends and fluted and tapered supports. Upholstered and covered in striped rose silk. Frame carved with ribbon and rosette ornament and lacquered soft gray and white. Five cushions.

Length, 6 feet 10 inches; width, 31 inches

Purchased from L. Alavoine & Co.

203 CERISIER-WOOD COMMODE OF THE LOUIS XVI PERIOD

FRENCH, 18TH CENTURY

60-
The front equipped with three small and two large drawers. panelled with inlaid lines of bois des Iles or green holly, exhibiting a charming combination of woods. Molded stiles, panelled returns and short tapered and turned supports. Fine quality.

Height, 36½ inches; width, 52 inches

[SEE ILLUSTRATION]

204 TWO TABLE LAMPS

6-
With fluted and gilded wood stands of baluster form, and inverted cup-shaped shades of gold silk with gilt bronze enrichments. Wired. (2) *Height, 11½ inches*

[SEE ILLUSTRATION]

[204]

[205]

[204]



[NUMBER 203]

205 **DIRECTOIRE POLYCHROME TOLE SAMOVAR**

In neo-classic taste, ornamented with mascarons and swan motifs and painted with flowers.

Height, 17 inches

[SEE ILLUSTRATION]

206 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Apple-green background with decoration of prunus blossoms in shades of coral. Empire-shaped shade of Chinese green satin brocade, with border of gold thread embroidery.

207 **SEVENTEENTH CENTURY CARVED OAK COURT CUPBOARD**

46 The recessed upper part is a cupboard with flaring sides enclosed by two doors. Shows rich low-relief carving of arabesques and foliations on frieze, door and side panels. Stands on bulbous front legs which are braced to plain back supports by an undershelf. Fluted vase-turned pilasters with carved capitals support the overhanging pediment. Scroll corner brackets of the legs are restored.

Height, 5 feet 2 inches; width, 5 feet 7 inches

This piece is believed once to have stood in Burleigh House, Enfield, England.

208 **PROVENCAL WALNUT BOOKCASE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

40- Enclosed by two doors, the upper parts filled with wired mesh, the lower parts occupied by rectangular panels. Fluted and rounded stiles extending into short supports. Panelled sides.

Height, 5 feet 7 inches; width, 40 inches

209 **SHERATON MAHOGANY ARMCHAIR**

72² ENGLISH, 18TH CENTURY

Square back contains three carved splats of conventional pattern, voluted arms, tapered square legs with stretchers. Slip seat.

210 **MAHOGANY SMALL WRITING TABLE OF THE LOUIS XVI PERIOD**

15- FRENCH, 18TH CENTURY

The leather-lined oblong top is hinged and can be adjusted to various angles on struts. On tapered square supports with molded bronze shoes; a drawer in the front. Fine surface quality.

Height, 28½ inches; width, 28½ inches

211 **DIRECTOIRE MAHOGANY BUREAU A CYLINDRE**

90- FRENCH, LATE 18TH CENTURY

The upper part has shelves enclosed by three bevelled glass doors. Cylinder shutter at the centre encloses small drawers and pigeonholes and a leather-lined writing slide. Five drawers below; chamfered and tapered supports with bronze feet. Inlaid and bordered with brass. (As is)

Height, 6 feet 4 inches; width, 5 feet 3 inches

212 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

22 ¹²
Baluster-shaped, with floral decoration in various colored enamels on a white background. Scallop-shaped shade of Chinese blue satin embroidered in the form of figures and flowers in various colors. Chinese rose glass and carved metal mandarin finial.

213 **WALNUT CHAIR COVERED IN CRIMSON DAMASK**

ITALIAN, 17TH CENTURY

cut
Of Louis XIII design, the high back and seat covered in crimson silk damask; turned supports and stretchers.

214 **TWO WALNUT AND LEATHER ARMCHAIRS**

SPAIN, LATE 16TH CENTURY

12 ¹²
One with grooved posts and pierced stretchers; the other with plain supports and stretchers. Backs and seats covered with panels of leather bordered with metal studs. (2)

215 **MINIATURE WALNUT COMMODOE OF THE REGENCE PERIOD**

FRENCH, EARLY 18TH CENTURY

15-
Unusually well constructed specimen, obviously a cabinet-maker's model. Serpentine front contains three drawers panelled with scratch carving, attractively scalloped skirt and molded stiles extending into scroll feet.

Height, 14 inches; width, 18 inches

216 **WALNUT CREDENZINA**

ITALIAN, 17TH CENTURY

27 ¹²
Panelled front enclosed by one door with turned handle, hinged top with carved fluted border. On carved bracket feet. (Mrs. Cosmo Hamilton)

Height, 36½ inches; width, 28 inches

217 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

60-
Baluster-shaped, with decoration of dragon amid cloud scrolls in green, aubergine and yellow enamels, on a black background. Dome-shaped shade of Chinese taupe-colored brocade embroidered in the form of flowers and butterflies in shades of tan and green.



[NUMBER 218]

218 **KINGWOOD INLAID COIFFEUSE OF THE LOUIS SEIZE PERIOD**

ITALIAN, 18TH CENTURY

100- The top, front and sides veneered with matched kingwood and walnut, banded in rosewood and holly, with marqueterie decoration of rosettes at the corners. Top has two hinged flaps at either side of a hinged mirror. In the front are three small drawers. Stands on tapered and molded square legs. Some defects to veneer. (*Mrs. Cosmo Hamilton*)

Height, 30½ inches

[SEE ILLUSTRATION]

ORIENTAL RUGS

NUMBERS 219-244

219 **ANTIQUE TZITZI RUG**

Woven with rows of small latch-hook medallions and combs on a deep blue field. Scarlet, green and tete-de-negre geometrical borders. *Size, 5 feet 6 inches x 4 feet*

220 **CAUCASIAN RUG**

Field particolored with red and sapphire-blue, and woven with floral plaquettes. Ivory and old gold geometrical borders. *Size, 6 feet 7 inches x 3 feet 9 inches*

221 **ANTIQUE HAMADAN HERATI RUG**

Fluctuating brownish-blue field woven with all-over Herati pattern. Ivory border of "turtle" palmettes linked by green branches. *Size, 11 x 5 feet*

222 **ANTIQUE KARABAGH FLORAL RUG**

Woven with pendanted floral medallions, and side borders in tete-de-negre on an old rose field. Tete-de-negre floral border. *Size, 7 feet 8 inches x 4 feet 9 inches*

223 **SEHNA KURD RUG**

Sapphire-blue field woven with pendanted serrated medallion, enriched with blossoms. Ivory borders of floral jardiniere. *Size, 7 feet 8 inches x 3 feet 5 inches*

224 **ANTIQUE FERAGHAN HERATI RUG**

Woven with a scarlet diamond medallion on a sapphire-blue field covered by a large Herati pattern extending into the ivory spandrels. Rose and sky-blue floral guards. *Size, 6 feet 5 inches x 4 feet*

225 **ANTIQUE KAZAK RUG**

Woven with huge plaquettes and pairs of pincer-like leaves in dull scarlet, green and ivory on a tete-de-negre ground. Tan border of latch-hooks. *Size, 9 feet 1 inch x 6 feet*

226 **CAUCASIAN RUG**

Woven with lateral rows of "pear" figures in a warm terra-cotta ground. Brown border of stepped rosette motifs.

70-

Size, 6 feet 11 inches x 5 feet 1 inch

227 **ANTIQUE HAMADAN MEDALLION RUG**

Tawny red field woven with a pole of hexagonal powder-blue floral medallion. Red, blue and old-gold floral guards.

300-

Size, 18 feet 3 inches x 3 feet 4 inches

228 **ANTIQUE PERSIAN HERATI RUG**

Blue-black field with an all-over lozenge design of scarlet and blue Herati leaves. Ivory border of "turtle" palmettes. Scarlet floral guards.

70-

Size, 12 feet x 5 feet 5 inches

229 **ANTIQUE HERATI RUG**

Deep blue-black field with the all-over Herati pattern in scarlet, sky-blue and tan. Numerous floral borders in the brilliant colors of the field.

160-

Size, 11 feet 5 inches x 8 feet

230 **ANTIQUE BERGAMA RUNNER**

Deep sapphire-blue field woven with chains of rosettes overlaid by pendant geometrical medallions in colors. Green, ivory and scarlet formal guards.

200-

Size, 15 feet 6 inches x 5 feet

231 **ANTIQUE MOSQUE RUG**

Indo-Ispahan design of scrolling floral branches of cloudbands beneath a round-headed Mehrab, the spandrel woven with inscriptions. Ivory and dark olive border of scrolled branches and plaquettes bearing inscriptions from the Koran.

300-

Size, 6 feet 7 inches x 5 feet

232 **ANTIQUE SPANISH EMERALD-GREEN CARPET**

All-over design of rows of lozenge motifs and cinquefoil blossoms with serrated leafage in scarlet, old gold and slate-gray.

500-

Size, 22 feet 8 inches x 12 feet 10 inches

233 **ANTIQUE KHORASSAN HERATI RUG**

856- Brilliantly woven with an all-over Herati pattern in scarlet, sky-blue and tan in a deep blue field. Scarlet border of inter-linked sky-blue "turtle" forms between numerous guards.

Size, 20 feet x 13 feet 6 inches

234 **ANATOLIAN PRAYER RUG**

15- *Size, 4 feet 5 inches x 2 feet 8 inches*

235 **SOUJ BULAK RUG**

100- Woven with an all-over Herati pattern with leaves part-colored in scarlet, sky-blue and green. Sky-blue and primrose yellow floral borders.

Size, 16 feet x 7 feet 5 inches

236 **ANTIQUE SPANISH RUG**

370- Shell-pink ground with all-over lozenge design modified from the Herati pattern in emerald-green and ivory.

Size, 14 feet 3 inches x 10 feet 4 inches

237 **PERSIAN TABRIZ SILK RUG**

300- Grayish-ivory field with a floral medallion and pendant; jardinières within blood-red spandrels. Pale olive border of lotus blossoms, Herati leaves and trails of jasmine.

Size, 5 feet 8 inches x 4 feet

238 **ROYAL SPANISH RUG**

470- Camel's-hair ground with tile effect design in still blue and tan. Narrow borders in still blue and dark tan.

Size, 20 feet 1 inch x 11 feet

239 **SOUTH PERSIAN FLORAL CARPET**

400- Woven with flowery shrubs and long scrolling branches of blossoms in a deep sapphire-blue field. Rose, blue and tan floral borders. A long thick pile.

Size, 16 x 11 feet

240 **ANTIQUE DAGHESTAN RUG**

35- Woven with scattered blossoms and three skeleton cruciform motifs on a deep blue field. Maroon, blue and ivory borders.

Size, 5 feet x 3 feet 8 inches

241 **ANTIQUE BAKU RUG**

Developing rows of "pear" motifs in a tobacco-colored ground field. Rosetted blue borders.

Size, 3 feet 10 inches x 3 feet 1 inch

242 **ANTIQUE MOSUL RUG**

Woven with rows of small pear figures, rosettes and tiny animals in Vandyke brown. Brown borders of cruciform rosettes; ivory guards.

Size, 7 feet 6 inches x 3 feet 6 inches

243 **CAUCASIAN RUG**

Woven with scattered blossoms and geometrical plaquettes on a brown-black ground. Ivory borders.

Size, 7 feet 6 inches x 3 feet

244 **ANTIQUE SAMARKAND RUG**

Old red field with two sapphire-blue medallions of pomegranates. Sky-blue floral border with inner border of key-fret motif.

Size, 6 feet x 3 feet 7 inches

ANTIQUE FURNITURE

NUMBERS 245-269

245 **WALNUT TABLE DE CHEVET OF THE DIRECTOIRE PERIOD**

FRENCH, 18TH CENTURY

Of simple design, with open front and tray top, on slightly tapered round legs. A small drawer at one side.

Height, 28½ inches; width, 21 inches

246 **PROVENÇAL FRUITWOOD CAISSE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

A commodious chest with panelled front and sides, loose top and slightly curved angular supports. The skirt on three sides is cut in attractive curves.

Height, 28½ inches; width, 46 inches

247 **OAK SETTLE OF YORKSHIRE TYPE** ENGLISH, CIRCA 1700

100- High panelled back, sloped arms, turned front legs with stretchers. Has loose seat cushion covered in modern point tapestry. *Width, 6 feet 1 inch*

248 **CHINESE PORCELAIN LAMP**

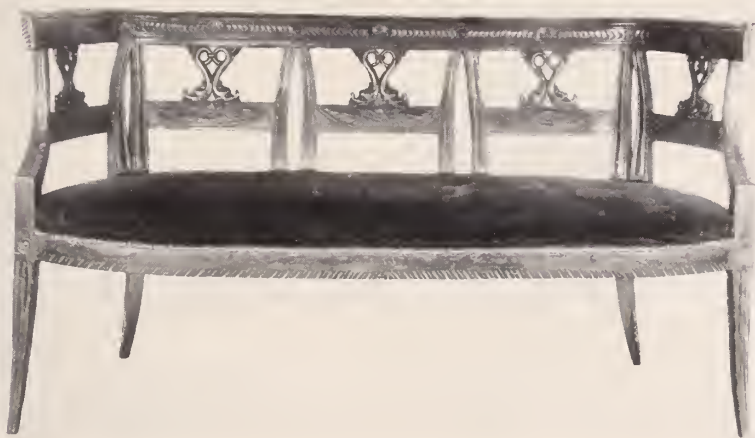
27¹² Quadrilateral-shaped, with a monotone glaze of orchid. Pagoda-shaped shade of Chinese lavender silk brocade. Chinese crystal and carved metal mandarin finial.

249 **OAK DRESSER**

ITALIAN, EARLY 18TH CENTURY

65- A long sideboard, equipped with three drawers with wood knobs. Supported by six legs; the front ones turned in club pattern. (*Mrs. Cosmo Hamilton*)

Height, 33½ inches; width, 7 feet 10 inches



[NUMBER 250]

250 **SETTEE OF CARVED FRUITWOOD IN DIRECTOIRE STYLE**

ITALIAN, CIRCA 1800

85- Rounded back carved with guilloché rosette ornament, containing five splats in the form of double dolphins. On slightly tapered and fluted supports. Seat upholstered and covered in old green velvet. (*Mrs. Cosmo Hamilton*) *Width, 5 feet*

[SEE ILLUSTRATION]

251 **RENAISSANCE CARVED WALNUT CREDENZA**

ITALIAN, 16TH CENTURY

112- Dignified cabinet in architectural style, with warm brown patina. The front is enclosed by two doors decorated with moldings framing circular handles, and with pilasters carved in relief with armorial cartouches and scale ornament; bold free columns at either side. Two drawers in the frieze; leonine supports. *Height, 46½ inches; width, 6 feet*

252 **GOTHIC LINEN-FOLD SCREEN OF CARVED OAK**

135- Three-fold screen, occupied by eighteen rectangular panels of carved linen-fold ornament framed by molded stiles. (*Mrs. Cosmo Hamilton*) *Size per panel, 6 feet x 21½ inches*

253 **SMALL OAK BEDSIDE TABLE**

FRENCH OR ITALIAN, LATE 18TH CENTURY

35- Front enclosed by a tambour shutter; a drawer below. On tapered square legs. (*Mrs. Cosmo Hamilton*)

Height, 26 inches; width, 19½ inches

254 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

45- Flambé vase shading from blue to purple and red. Buddha-shaped shade of Chinese purple silk brocade. Chinese blue glass and carved metal mandarin finial.

255 **VENETIAN POLYCHROME AND CARVED MIRROR OF THE LOUIS XIV PERIOD**

ITALIAN, CIRCA 1700

150- Rectangular ovolo molded frame, surmounted by a high crest composed of carved and gilt putti supporting a medallion painted with jardiniere of flowers. The frieze with leaf gilding of foliage arabesques on green ground.

Height, 51 inches; width, 26½ inches

256 **CARVED OAK COFFRET**

ITALIAN, 17TH CENTURY

30- With hinged lid and ogival bracket feet. The front decorated with carving of guilloche and rosettes. Wrought iron lock and hinges. (*Mrs. Cosmo Hamilton*)

Height, 11½ inches; width, 22 inches

[SEE ILLUSTRATION]



[NUMBER 257]

257 **WALNUT CREDENZA**

ITALIAN, 16TH CENTURY

The front is panelled with geometrical moldings and has two doors enclosing shelves. Above is a long shallow drawer. Bracket feet. Fine patina. Some interior restorations. (*Mrs. Cosmo Hamilton*) Height, 45 inches; width, 5 feet 4 inches

100- [SEE ILLUSTRATION]

258 **LACQUERED WALNUT DRESSER OF THE QUEEN ANNE PERIOD**

DUTCH, EARLY 18TH CENTURY

35- The lacquered top decorated with Chinese figures, birds, flowers and other objects, in raised gesso work and polychrome upon a ground of dark green lacquer. Front contains two drawers with brass drop-handles. Supported by five turned legs braced by plain stretchers.

Height, 33 inches; width, 6 feet 5 inches

259 **CARVED WALNUT CREDENZINA** ITALIAN, 16TH CENTURY

105- The front enclosed by two doors flanked by pilasters carved as female caryatides. Side columns support a molded pediment which contains one drawer. (As is)

Height, 34 inches; width, 35½ inches

260 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

65- Baluster-shaped, with decorations of figures, outdoor scenes, trees and rockery in low tone gold, on a mirror-black background. Dome-shaped shade of Chinese tan satin embroidered with flowers and butterflies in shades of blue. Chinese blue glass and carved metal mandarin finial.

261 **GERMAN MUSICAL CLOCK IN AMERICAN LONGCASE
OF CHERRYWOOD**

CIRCA 1820

30- Interesting example by a musical clock-maker (spieluhrenmacher), Fidel Ganter of Rothenbach in the German black forest. Movement imported into this country in the early years of the 19th century and housed in its present cherrywood case, which is of later manufacture. Hood surmounted by three quaint polychrome and carved wood figures. Plays the following tunes; (1) Washington March (2) Waltz (3) Waltz (4) Aria Bonaparte (5) Waltz (6) Die Stunde Schlagt (7) My Love (8) Yankee Doodle. Originally purchased of Nicholas Wilder, a dealer in clocks in the vicinity of Poquette, Seneca County, New York, who died in 1846 at Medina, Ohio. An accompanying letter dated 1906 supplies a history of the clock.

Height, 8 feet 4 inches

262 **DECORATED LACQUER ENCOIGNURE**

DUTCH, 18TH CENTURY

20- Small corner cabinet, enclosed by a door shaped in serpentine curves and painted with a romantic figure subject in the style of the period. *Height, 38 inches; width, 26 inches*



[NUMBER 263]

263 WALNUT MARQUETRY CABINET OF THE QUEEN
ANNE PERIOD

DUTCH, CIRCA 1700

Decorative piece, veneered with rosette and fan-shaped medallions of oyster walnut in borders of holly on a ground of crotch walnut veneer of slightly darker tone. The recessed upper part enclosed by a mirrored door framed by blue glass insets enriched with gilt floriations. Lower part enclosed by two panel doors with three drawers above. Shaped corner pilasters and ball feet. *Height, 57 inches; width, 38 inches*

264 **TWO PROVENCAL CHAISES RUSTIQUES**

FRENCH, LATE 18TH CENTURY

One with salamander splats, the other with spindle back. Rush seat of one chair is restored. (2)

40-

265 **TWO PROVENCAL CHAISES RUSTIQUES**

FRENCH, 18TH CENTURY

With salamander splats, turned spindle braces and supports. Modern rush seats. (2)

60

266 **TWO CHINESE PORCELAIN MIRROR-BLACK LAMPS**

Baluster-shaped, with scallop-shaped shades of Chinese black silk brocade, heavily embroidered in the form of flowers and butterflies in various brilliant colorings. (2)

35-

267 **CHINESE PORCELAIN LAMP**

Quadrilateral, with decoration of figures, house, tree, etc. in shades of blue on a cream background. Scallop-shaped shade of Chinese blue silk embroidered with flowers in various colors. Chinese blue glass and carved metal mandarin finial.

35-

268 **FLORENTINE WALNUT CREDENZINA**

ITALIAN, 16TH CENTURY

Of small size, the front enclosed by two doors carved with guilloche and rosette ornament, two carved drawers above with bronze handles. Fluted pilasters at each side with composite capitals. On lion-paw feet. Some restorations. (*Mrs. Cosmo Hamilton*) *Height, 35 inches; width, 47 inches*

70-

269 **OAK TURNED STOOL**

ITALIAN, 17TH CENTURY

On slightly flaring and turned supports with stretchers. Oblong top with carving of a later date. (*Mrs. Cosmo Hamilton*) *Height, 21½ inches; width, 16½ inches*

30-

PAINTINGS, PRINTS, ETC.

NUMBERS 270-295

270 (a) **CHICKENS IN A BARN, BY A. LAUX**

AMERICAN, 1847-1921

Panel. Signed. Size, 6 x 9 inches. Gilt frame.

7- (b) **STILL LIFE, BY KARL TERMOHLEN**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 25 x 30 inches. Unframed. (2)

17¹² 271 **CHINESE PAINTING**

K'ANG HSI

Depicting an emperor and four members of his family, wearing gorgeous state robes. On paper, partly cut down and mounted in ebonized wood frame. (Brown)

Size, 5 feet x 40 inches

4- 272 **CHINESE PAINTING ON GLASS**

A beautiful young woman in European costume, gazing pensively into a small mirror. Carved teakwood frame. (As is)

Size, 20 x 15 inches

3- 273 (a) **AUTUMN LANDSCAPE, BY FRANK RUSSELL**

GREEN, A.N.A.

CONTEMPORARY AMERICAN

Academy board. Signed. Size, 8 x 6 inches. Gilt frame.

(b) **MEADOW WITH COWS, BY HIRSCHMAN**

Academy board. Signed. Size, 8 x 9 inches. Gilt frame. (2)

7¹² 274 **PAIR OF ENGLISH COTTAGE SCENES, BY W. R. MILLER**

Academy board. Signed. Size of each, 8 x 6½ inches. Gilt frames. (2)

17¹² 275 **LANDSCAPE, SIGNED COROT**

Canvas. Size, 15 x 23 inches. Unframed.

210- 276 **OIL PAINTING**

DUTCH, CIRCA 1700

Charming composition, depicting village houses on the banks of the winding canal, also figures walking and engaged in rural occupations. Framed by tall trees at left and right, and darkening clouds which indicate approaching storm.

Size, 39 x 36 inches. Contemporary gilt frame. (Mrs. Cosmo Hamilton)

277 **SLAUGHTERING THE PIG** DUTCH, 17TH CENTURY
Canvas. Size, 43 x 60 inches. Gilt frame.

6-

278 **MINERVA TEMPERING HER SWORD**

FLEMISH, 16TH CENTURY

The graceful goddess is seen at the left with an attendant, while two figures and an imp are at the right distance.

Copper. Size, 14½ x 17½ inches. Gilt frame.

20-

279 **THE BROOK, BY OLIVE PARKER BLACK**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 20 x 24 inches. Gilt frame.

31st

280 **THE OLD SILK HAT, BY ANNA C. EGGLESTON**

AMERICAN, 19TH CENTURY

Canvas. Signed. Size, 11 x 13 inches. Gilt frame.

8-

281 **MISCELLANEOUS LOT OF SMALL FRAMED PRINTS
AND ENGRAVINGS**

5-

282 **THE DROWSY COBBLER**

DUTCH, 18TH CENTURY

Canvas. Size, 30 x 24 inches. Gilt frame.

5-

283 **SHORE SCENE AT SUNSET, BY BENJAMIN EGGLESTON**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 12 x 16 inches. Gilt frame.

8-

284 **SUNSET ON THE MEDITERANEAN, BY O. S. WEBER**

AMERICAN, 19TH CENTURY

Quaintly rigged sailing craft plowing a choppy sea.

Canvas. Signed. Size, 16 x 21 inches. (Bacon)

11-

285 **THE POINT IN DISPUTE, BY LOUIS CHARLES
MOELLER, N.A.**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 8 x 10 inches. Gilt frame.

15-

286 **A SUNNY BEACH, BY C. WARREN ABBEY**

CONTEMPORARY AMERICAN

Panel. Signed. Size, 9 x 14 inches. Gilt frame.

8-

- 287 **STILL LIFE, BY H. R. BURDICK** CONTEMPORARY AMERICAN
Red apple and a jug on a table.
Academy board. Signed and dated 1885. Size, 7 x 9 inches.
(Bacon)

6-

- 288 **THE WHITE OXEN, BY BENJAMIN EGGLESTON**
CONTEMPORARY AMERICAN
Academy board. Size, 8 x 10 inches. Gilt frame.

6-

- 289 **THE SMILING CAVALIER, BY KARL TERMOHLEN**
CONTEMPORARY AMERICAN
Canvas. Signed and dated 1909. Size, 30 x 25 inches. Gilt frame.

27¹²

- 290 **BATHING NYMPH, BY BENJAMIN EGGLESTON**
CONTEMPORARY AMERICAN
Canvas. Signed. Size, 16 x 12 inches. Gilt frame.

5-

- 290A **THE TAMBOURINE GIRL, BY G. GALLI**
ITALIAN, 19TH CENTURY
Seen at three-quarter length, in peasant costume.
Canvas. Signed and dated 1884. Size, 36 x 24 inches. Black and gilt frame.

25-

- 290B **SHEEP, BY PETER MORAN** AMERICAN, 1842-1915
A group of sheep beside a row of bushes at the left, the shepherd at the right. Distant groves, a stream and hills.
Canvas. Signed and dated 1863. Size, 20 x 30 inches. Gilt frame.

15-

- 290C **FEEDING TIME** ENGLISH, 19TH CENTURY
A number of horses outside of a barn awaiting their fodder.
Canvas. Signed illegibly. Size, 20 x 30 inches. Gilt frame

22^{yz}

290D **RETURN FROM THE CHASE, BY J. VAN OUDENHOVEN**

DUTCH, 19TH CENTURY

✓ 27¹² A party of ladies and cavaliers are resting in the foreground, while the attendants guard the carcass of a slain deer.

Panel. Signed. Size, 23 x 30 inches. Gilt frame.

290E **SCHOOL OF SALVATOR ROSA** ITALIAN, 17TH CENTURY

10- Judith with the head of Holofernes, soldiers and tents at the left and right.

Canvas. Size, 19 x 30 inches. Gilt frame.

290F **TWILIGHT PARK, BY C. D. HUNT**

AMERICAN, 19TH CENTURY

27¹² Path through a wood, with a pond at the left foreground.

Canvas. Signed and dated 1896. Size, 23 x 31 inches. Gilt frame.

290G **WESTERN SCENE, BY K. E. FELIX**

AMERICAN, 19TH CENTURY

10- A wide road with a covered wagon. A field of grain at the left, distant mountains.

Canvas. Signed. Size, 20 x 29 inches. Gilt frame.

290H **VIEW ON THE HUDSON, BY J. VOLLMERING, A.N.A.**

AMERICAN, 1810-1887

27¹² Rocky foreground with figures about, sails on the river at the middle ground with mountains in the distance.

Canvas. Signed. Size, 22 x 30 inches. Gilt frame.

291 **OFF TANGIERS, BY O. S. WEBER** AMERICAN, 19TH CENTURY

27¹² Panel. Signed. Size, 9 x 20 inches. (Bacon)

292 **MARINE, BY O. S. WEBER** AMERICAN, 19TH CENTURY

11- A masted brig is bearing forward toward the spectator in a choppy sea, other craft in the offing, gray, blue and buff sky.

Canvas. Signed. Size, 12 x 12½ inches. (Bacon)

293 **THE MOOR, BY G. CASTANO** ITALIAN, 19TH CENTURY
Water color. Signed and dated 1882. Size, 21 x 16 inches.
(Bacon)

294 **COAST SCENE, BY EDMUND D. LOUIS** EUROPEAN, 19TH CENTURY
Gouache. Signed and dated 1884. Size, 10 x 20 inches.
(Bacon)

295 **SANDY BEACH WITH BOAT, BY ARTHUR V. DIEHL** CONTEMPORARY AMERICAN
Canvas. Signed and dated 1912. Size, 16 x 20 inches. Gilt frame.

295A **SCHOOL OF PIETER DE BLOEMAERT** DUTCH, 18TH CENTURY
A number of horses and a caleche are in the foreground, figures about.
Canvas. Size, 14½ x 20 inches. Gilt frame.

295B **THE SONNET, BY E. FIERIS** BELGIAN, 19TH CENTURY
A couple of maidens are making merry over a book of poetry.
Panel. Signed and dated 1895. Size, 15½ x 10 inches. Gilt frame.

295C **DUTCH COUNTRYSIDE, BY W. HAITE** EUROPEAN, 19TH CENTURY
A stream with figures and cattle, a village in the distance.
Canvas. Signed and dated 1866. Size, 20 x 24 inches. Gilt frame.

295D **WATER COLOR PORTRAIT STUDY OF A WOMAN** ITALIAN, 19TH CENTURY
Signed illegibly and dated 1867. Size, 20 x 16 inches. Gilt frame.

295E **THE ARTISTS** EUROPEAN, 19TH CENTURY
Half figure of a young man and a woman. The latter holds a palette and the former is about to sketch on paper.
Canvas. Size, 49 inches square. In gilt frame with circular spandrel.

295F **LANDSCAPE WITH SHEEP, BY E. WOUTERMAERTEN**

BELGIAN, 19TH CENTURY

A group of sheep are drinking at a pond in the foreground, guarded by two dogs.

Canvas. Signed and certified by the artist on the back. Size, 29 x 41 inches. Gilt frame.

10-

TEXTILES AND HANGINGS

NUMBERS 296-318

296 **FOUR FLOWER-PRINTED OLD LINEN CURTAINS**

Bold pattern of large red poppies and leaves in green and mulberry. On a white ground. Lined. (4)

*Size, 8 feet 4 inches x 2 feet 11 inches and
13 feet 10 inches x 2 feet 11 inches*

7¹²

297 **ALTAR COVER OF FLORAL WOOL EMBROIDERY**

18TH CENTURY

Designed with sprigs of roses and leaves in the Louis Seize taste, on light ground. Lined. (As is)

Size, about 8 x 4 feet

10-

298 **THREE LENGTHS OF OLD RED AND GOLD SILK**

Designed with flowers and leaf scrolls in rococo taste. Lined.

Length, about 8 feet 6 inches; width, about 18 inches

12¹²

298A **ANTIQUE SPANISH FLORAL BROCADE COPE**

Patterned with sprigs of flowers and leaves on crimson and white ground. With fringe borders.

Width, 9 feet; depth, 4 feet 5 inches

30-

298B **ANTIQUE SPANISH FLORAL SILK BROCADE COPE**

Of design similar to the preceding.

Width, 9 feet; depth, 4 feet 5 inches

30-

298C **SPANISH FLORAL SILK BROCADE COPE**

Of design similar to the preceding.

Width, 9 feet; depth, 4 feet 5 inches

20-

298D **EIGHT SPANISH STOLES OF FLORAL BROCADE GOLD EMBROIDERY**

37¹² Of various designs. Suitable as table scarfs. (8)

299 **NEEDLEWORK COVERING FOR A CHAIR SEAT AND BACK**

17¹² Designed with flowers and foliage scrolls in Louis XIV taste. (2)

300 **FOUR STRIPED SILK CURTAINS OF DIRECTOIRE DESIGN**

7- Patterned with sprigs of flowers on yellow stripes alternating with red stripes. (As is) (4) *About 16 yards*

300A **SMALL AUBUSSON TAPESTRY PANEL**

FRENCH, 18TH CENTURY

17¹² Woven with a garden scene, architecture and birds in the baroque taste. Bordered with crimson silk brocatelle. Repaired. *Size, 32 x 28 inches*

301 **THREE LENGTHS OF OLD TOILE DE JOUY**

15- Printed with large flowers and leaf branches in blue on white ground. (3) *About 15 yards*

302 **PAIR OF LONG CURTAINS OF FLOWERED GLAZE CHINTZ**

12- Red flowers and leaves on light gray ground. (2) *Size, 11 feet 8 inches x 9 feet 2 inches*

303 **PAIR OF OLD FLOWERED CRETONNE CURTAINS**

4- With pleated tops and red scalloped edges. (2) *Size, 8 feet 7 inches x 8 feet*

304 **OLD GENOVA PRINTED LINEN CURTAIN**

6- Patterned with a tree of life, animals and flowers in the oriental taste. (As is) *Size, 10 feet 8 inches x 5 feet 9 inches*

305 **TWO FLOWERED GLAZE CHINTZ CURTAINS**

3- Patterned with roses in two shades of blue. With two curtain ties. (As is) (4) *Size, 9 feet x 7 feet 9 inches*

306 **ISPAHAN WOOD-BLOCK PRINT**

12- A small pattern in shell-pink covers the ground with central device of old blue and reds. The borders are of especial interest; the sides of ivory with large vine and blossom design, while the wide end borders show the flame motif surrounded by a small formal pattern.

Size, 6 feet 10 inches x 5 feet 7 inches

307 **TWO CUSHIONS**

16- Covered in 18th century gold and silk brocade designed with flowers and coronets. (2) *Width, about 20 inches*

308 **FIVE SMALL CUSHIONS**

10- Covered in old silk brocade of various designs. (5) *Width, about 13 inches*

309 **ITALIAN UNCUT VELVET**

11- The golden-green field is designed in vase and large scrolled floral pattern in metal thread in a luminous green, darker than the ground. *Size, 2 feet 10 inches x 2 feet*

310 **NINE ANTIQUE LACE AND EMBROIDERED WHITE HANDKERCHIEFS**

14- Of various designs. (9)

311 **KIRMAN SHAWL**

12 A fragment of antique brocade as fine as lace. The old gold ground has flame pattern in reds, blue and green. (As is)

Size, 2 feet 10 inches x 2 feet 9 inches

312 **PERSIAN BROCADE**

5- The brilliant surface presents a shimmering play of green and gold, intricately figured in small floral pattern.

Size, 2 feet 11 inches x 2 feet 10 inches

313 **ISPAHAN EMBROIDERY**

A beautiful pale wood-colored ground is divided into a diamond lattice by triple stitchings, each unit bearing the flowering shrub in rose and green. The main border of similar ground has an undulating vine pattern developed from long slender leaf motifs with shading apricot blossoms. Surrounded by yellow fringe. *Size, 3 feet 1 inch x 2 feet 8 inches*

314 **PERSIAN TAPESTRY**

Wrought in many-colored patterns of narrow stripes of reds, oranges, browns and grays.

Size, 3 feet 9 inches x 1 foot 7 inches

315 **PERSIAN TAPESTRY**

A black and red striped ground, with gay blue, red and white centre panel.

Size, 4 feet 1 inch x 2 feet

316 **SEVEN PIECES OF HAND-PAINTED WALL PAPER OF THE LOUIS PHILIPPE PERIOD**

Designed with rococo flowers and foliage. (7)

317 **FIVE YARDS OF FLOWERED GREEN FABRIC**

318 **TWO FIGURED BLUE LINEN CURTAINS OF EMPIRE DESIGN**

(2)

Size, 6 feet 6 inches x 3 feet 5 inches

2 Lesson \$ 8.94 -



THIRD SESSION

NUMBERS 319-490

DECORATIVE OBJECTS

NUMBERS 319-329

319 **SMALL GROUP OF DECORATIVE OBJECTS**

Consisting of a flower-shaped pendant light of carved and gilt wood in the rococo taste; wired. Old Bohemian etched ruby glass small vase, and three sous verre. (5)

320 **THREE VOTIVE ORNAMENTS OF CARVED AND GILT WOOD** ITALIAN, 18TH CENTURY

Consisting of jardinières of carved wood, holding clusters of flowers in bead work. (As is) (3) *Height, 19 inches*

320A **SPANISH LANTERN OF GILT METAL AND CRYSTAL GLASS**

Hexagonal, with open-work top in coronet shape. *Height, 20 inches*

321 **HOT WATER URN** ENGLISH, 19TH CENTURY

Of copper with brass spout, in the Egyptian style. *Height, 18½ inches*

322 **SMALL GROUP OF DECORATIVE LIGHTING OBJECTS**

Consisting of a pair of Louis Philippe gilt metal two-arm candelabra; pair of Directoire bronze doré foliated appliques; Louis XV bell-metal candlestick of baluster form. (5)

323 **EARLY SPANISH WROUGHT IRON BRACKETS**

Unusual lantern brackets in the form of winged dragons.

324 SAHARI BRONZE BOWL

KORAI PERIOD

10- Originally made of silver bronze; the black patina on the outside produced by age. The inside was originally gilded, the beautiful verdigris-green patina caused by the liquids.

Diameter, 6½ inches

325 PATCH BOX OF PINCHBECK AND BATTERSEA ENAMEL

ENGLISH, 18TH CENTURY

11- The cover painted with figures and ruins, and a vessel flying the Dutch flag. Enamel chipped. *Diameter, 1¾ inches*

326 SIX OLD SILVER SMALL APOSTLE TOP TEASPOONS

25- With chased handles, the bowls with English hallmarks. (6)

327 THREE OLD DUTCH SILVER CADDY SPOONS

10- Chased with "Teniers" figures, the handles formed as sailing vessels. (3)

328 GEORGE III SMALL SILVER MUG

ENGLISH, DATED 1776

22¹²- Bulbous-shaped, with scrolled handle and molded foot. Base stamped with hall marks and maker's mark, "T. W."

Height, 3¾ inches

328A BRONZE GROUP AFTER CLODION

20- "Pan and Semele with the infant Bacchus". On oval rouge marble base. *Height, 16¼ inches*

328B VIELLE (HURDY-GURDY)

6- FRENCH OR ITALIAN, 18TH CENTURY

Guitar-shaped, constructed of various light woods bordered in ebony and bone. The tuning key terminates in a carved male head. A popular instrument with the Savoyards of Europe for two centuries. *Length, 25 inches*

9- 328C SILVER SHELL FOB WATCH BY MERMILLON A. GENEVE

SWISS, DATED 1786

Fine movement, with white enamel dial inscribed with the maker's name. In double case as a fluted shell.

328D **HAND-ILLUMINATED PARCHMENT DIPLOMA**

SPANISH, EARLY 19TH CENTURY

Recording the graduation of a student of divinity. Mounted on wood roller.

329 **SILVER-PLATED OBLONG CAKE BASKET AND A TEA TRAY**

The borders chased with foliage, shells and gadroon ornament, tray monogrammed. Cake basket marked "Yacona." (2)

Width 11½ and 16½ inches

ANTIQUE FURNITURE

NUMBERS 330-365

330 **TUSCAN WALNUT STOOL**

ITALIAN, 16TH CENTURY

Molded oblong top, on shaped end supports with leonine feet, braced by a rosette-carved stretcher.

Height, 18½ inches; width, 21½ inches

331 **DIRECTOIRE MARBLE-TOPPED MAHOGANY TABLE**

FRENCH, LATE 18TH CENTURY

Circular top of white marble bordered by a brass gallery. On four fluted and tapered supports; two drawers in the frame. (As is)

Height, 28 inches; diameter, 25½ inches

Purchased from Rose Cumming, Inc.

332 **FLORENTINE WALNUT SMALL CABINET**

ITALIAN, 16TH CENTURY

Chest of four drawers in architectural style. With deeply molded top and base and tapered columns at either side. With restorations.

Weight, 33½ inches; width, 26 inches

333 **FRUITWOOD SETTEE OF WINDSOR TYPE**

FRENCH OR ITALIAN, CIRCA 1800

The back and sides filled with spear-shaped slats, scrolled arms, chamfered supports with plain stretchers. With loose cushion.

Width, 6 feet 3 inches

- 334 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**
Quadrilateral, with famille verte colorings on white ground. Scalloped-shaped shade of Chinese green silk brocade embroidered in the form of flowers and butterflies in shades of coral.

85-

- 335 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**
With landscape decoration in shades of blue on a white ground. Empire-shaped shade of blue silk brocade with embroidered banding around the edge. Chinese blue glass and carved metal mandarin finial.

45-

- 336 **PROVENÇAL WALNUT LISEUSE OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

Small table for books, bibelots, etc., with gently curved open front, the sides pierced with quatrefoil-shaped openings. Border of tray top cut in scroll fashion; curved square legs. A drawer at one side. *Height, 30 inches; width, 19½ inches*

70-

- 337 **PAIR OF PIEDMONT WALNUT AND NEEDLEWORK CHAIRS** NORTH ITALIAN, 17TH CENTURY

Low chairs with arched and spindled backs decorated with scratch carving. The seats covered in point d'Hongrie silk needlework of a later period. Frames partly restored. (2)

85-

- 338 **PROVENÇAL WALNUT CAISSE OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

With panelled front and scroll apron. The stiles embellished with incised trellis and rosette ornament and continue into short tapered supports. Loose top. With restorations.

Height, 26½ inches; width, 47 inches

45-



[NUMBER 339]

339 SET OF SIX CRIMSON DAMASK AND WALNUT CHAIRS

ITALIAN, 17TH CENTURY

170- High back chairs of Louis XIII design, with handsome turned supports and stretchers. The backs and seats covered in crimson silk damask. One chair is a reproduction. (6)

[ONE ILLUSTRATED]

340 **PROVENÇAL WALNUT COMMODOE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

55- The front contains three small and two large drawers with slightly projecting centres, furnished with gilt metal ring handles chased with classic urns. Fluted and chamfered corner stiles extending into the short tapered and fluted supports.

Height, 35 inches; width, 47 inches

341 **SMALL WALNUT SCRUTOIRE**

ITALIAN, 17TH CENTURY

55- With hinged top and let-down front enclosing small drawers; the stiles carved in high relief with amorini heads and foliage. The front contains one drawer and is panelled with leaf-carved moldings simulating two drawers.

Height, 33½ inches; width, 33 inches

342 **CHINESE PORCELAIN FIGURE MOUNTED AS A LAMP**

80- Figure of a standing statesman. The colors of his robe are turquoise-blue, lavender and yellow. Buddha-shaped shade of Chinese blue silk brocade. Chinese blue enamel and silver filigree finial.

343 **CHINESE PORCELAIN LAMP**

35- Baluster-shaped. Covered with a monotone dark red glaze shading to ox-blood at the bottom and ivory at the neck. Scallop-shaped shade of Chinese dark red self tone embroidery.

344 **TRUMEAU MIRROR OF THE LOUIS PHILIPPE PERIOD**

FRENCH, 19TH CENTURY

85- The upper part frames a canvas painting depicting a chateau with figures and swans on a lake in the foreground, represented in the romantic style of the period. Gilt gesso and wood frame.

Height, 54 inches; width, 24 inches

90- 345 **FLORENTINE WALNUT CREDENZINA**

ITALIAN, 16TH CENTURY

Small cabinet in architectural style. The front enclosed by two panel doors, flanked by carved pilasters and free columns. A drawer in the frieze and the base. Considerably worm-eaten and disintegrated in parts.

Height, 35½ inches; width, 36 inches

346 **BRONZE-MOUNTED MAHOGANY RESERVOIR**

CIRCA 1810

70- Water fountain of urn shape, with chased bronze mascarón handles and carved pineapple finial. Adaptable as wine cooler.

Height, 30 inches



[NUMBER 347]

347 **BAROQUE WALNUT CARD TABLE**

ITALIAN, LATE 17TH CENTURY

30- Oblong top with rounded corners for candlesticks, on shaped supports carved as arabesque scrolls, braced by similarly carved crossed stretcher centred by a brass finial ornament. Interesting piece. (*Mrs. Cosmo Hamilton*)

Size of top, 31 x 26 inches

[SEE ILLUSTRATION]

348 **SMALL WALNUT TABLE**

ITALIAN, 17TH CENTURY

55- Framed oblong top with carved fluted border, on four sturdy turned supports braced by molded stretchers. A drawer in the front. (*Mrs. Cosmo Hamilton*)

Height, 31 inches; width, 36 inches

349 **PAIR OF EMPIRE MAHOGANY ARMCHAIRS**

65- The frames decorated with gilt carving and with chiselled gilt bronze mounts. Tapestry covered backs and seats. (*McFadden*) (2)

350 **CHINESE CARVED JADE LAMP**

55- Representing a deity standing under prunus trees in a rocky landscape, in grayish-brown jade on teakwood base. Mounted as a lamp with domed green silk shade and ornaments of carved jade and agate. Gilt metal base. For two lights.

Height, 31 inches

351 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

55- Tapered square vase, decorated with figures in pavilions, flowers and birds in colors. Chinese embroidered silk shade with deep fringe; chased gilt-bronze base. Wired for three lights.

Height, 32 inches

352 **ROSEWOOD MARQUETRY TABLE A OUVRAGE IN THE DIRECTOIRE TASTE**

70- The hinged top uncovers an interior fitted with mirror and compartments in soft textured satinwood. On curved X-shaped supports with spiral twisted centre brace. Top and front embellished with floral marquetry.

Height, 28 inches; width, 22 inches

353 **MAPLE UPHOLSTERED SOFA OF THE BIEDEMIER PERIOD**

70- With straight back and arms and scrolled front supports. Upholstered and covered in figured blue fabric. Golden maple with fiddle-back figure.

Width, 7 feet

354 **POLYCHROME AND CARVED WOOD STATUETTE**

55- ITALIAN, 17TH CENTURY

Standing male figure in the costume of a warrior of the Roman period, his right hand outstretched. Traces of original polychromy and gilding. (*Mrs. Cosmo Hamilton*)

Height, 31 inches



[NUMBER 355]

355 WALNUT FAUTEUIL OF THE REGENCE PERIOD
COVERED IN NEEDLEWORK

FRENCH, EARLY 18TH CENTURY

100- With arched back, gently gondoled and grooved arms, seat frame and cabriole supports. The back, arms and seat covered in petit and gros-point needlework designed with plumage birds and flowers in the baroque taste.

[SEE ILLUSTRATION]

356 **EARLY GEORGIAN STYLE MANTEL MIRROR WITH MARINE PAINTING**

35- The frame of brown walnut enriched with carved and gilt raised moldings and borders. Contains an oblong panel of old silvered glass, above which is a canvas painting in the manner of Clarkson Stansfield, English artist of the early 19th century, showing a derelict war vessel of the Nelson period with smaller vessels about, one flying the Dutch flag.

Height, 55 inches; width, 53 inches

357 **PAIR OF GOTHIC STYLE ANDIRONS**

5- With scroll pattern pillars and bases. (2) *Height, 24 inches*

358 **PAIR OF UPHOLSTERED BERGERES**

42¹² Covered in yellow brocatelle with fringe. On slightly curved and tapered mahogany supports inlaid with satinswood. Loose cushions. (2)

359 **LOUIS XVI STYLE PAINTED AND CARVED BERGERE**

32¹² With caned back and seat, and loose cushion covered in rose silk.

360 **WALNUT INLAID CREDENZINA** ITALIAN, 17TH CENTURY

40- Desirable piece with good surface and color; contains three drawers with molded fronts and geometrical line inlay in pearwood. On shaped bracket feet embellished with floral marquetry.

Height, 32½ inches; width, 24½ inches

361 **CHILD'S CERISIER-WOOD COMMODE OF THE EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

17¹² Equipped with four drawers flanked by columnar pilasters. Presumably a cabinetmaker's model.

Height, 15½ inches; width, 20 inches

362 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

20- With decoration in the form of butterflies, figures, baskets of flowers and musical instruments in various colored enamels, on a pink background. Dome-shaped shade of Chinese rose-colored silk brocade. Chinese rose glass and carved metal mandarin finial.

[NUMBER 363]



[NUMBER 364]

363 **REPOUSSE BRASS JARDINIERE OF THE EMPIRE PERIOD**

CIRCA 1810

14- With pierced decoration of flowers and guilloche in baroque style, lion-mask handles and paw feet. Loose copper liner.

Diameter, 10 inches

[SEE ILLUSTRATION]

364 **WALNUT AND CERISIER-WOOD SECRETAIRE A
ABATTANT OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

110- An upright cabinet with fall-front enclosing a fitted interior for writing purposes; a drawer above, two drawers below. Fluted stiles at the corners extending into short tapered supports. Very pleasing lines.

Height, 55 inches; width, 31½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

365 **WALNUT CHIMNEY PIECE OF THE REGENCE PERIOD**

45- PROVENCAL, EARLY 18TH CENTURY

The frieze carved with shell and "Flemish" moldings; molded top and returns of later addition.

Height 40 inches; width 55 inches

ORIENTAL RUGS

NUMBERS 366-392

366 **ANTIQUE CAMEL'S-HAIR RUNNER**

55- With three distinct medallions in old rose, ivory and blue-black.

Size, 13 feet 6 inches x 3 feet 4 inches

367 **ANTIQUE KARABAGH HALL RUG**

45- With pear-shaped design in the centre. Harmonious borders.

Size, 14 feet 2 inches x 3 feet 3 inches

368 **ANTIQUE BALUCHISTAN RUG**

30- Woven in scarlet and deep blue, geometrical latch-hook plaquettes on a deep brown ground. Geometrical borders in colors of the field.

Size, 10 feet 2 inches x 6 feet

369 **KAZAK RUG**

25- Woven with two longitudes of latch-hook design; scarlet border with stars, and outer border of latch-hook motif.

Size, 8 x 3 feet

370 ANTIQUE KARADJA RUG

Scarlet field developing four pendant diamond medallions in green, tan, sky-blue and rose amid scattered rosettes and latch-hook motif. Ivory border of geometrical rosettes between green and maroon guards.

105-

Size, 10 feet x 3 feet 7 inches

370A KHORASSAN CARPET

Close weave and short pile. The field of bright red sustains a rich design of large Ispahan flowers and scrolled leaves surrounding a floriated medallion in shades of soft green, orange, yellow and blue. Main border of similar flowers on a white ground; four narrow borders of fleurettes on turquoise and yellow ground. Short fringed ends. Worn at the centre.

450-

Size, 19 feet 6 inches x 15 feet

371 KAZAK RUG

Woven with three rectangular plaquettes of geometrical motifs in rose upon a powder-blue field scattered with rosettes. Ivory and rose borders with brilliant guard stripes.

35-

Size, 7 feet 9 inches x 5 feet 2 inches

372 GUENDJE RUG

Developing three huge octagonal plaquettes in rose, blue and tan on a dark brown field with scattered rosettes. Rose and brown borders.

25-

Size, 7 feet x 4 feet 6 inches

373 ANTIQUE KAZAK RUG

Old rose field within a stepped double arch with Vandyke brown spandrels; woven with a peacock-green medallion of four latch-hook plaquettes. Sapphire-blue and old rose floral borders.

35-

Size, 7 feet 8 inches x 5 feet 2 inches

374 ANTIQUE SEHNA RUG

Woven with the all-over Herati pattern in scarlet, sky-blue and tan on a brown-black field. Primrose yellow floral borders.

110-

Size, 6 feet x 4 feet 2 inches

375 **ANTIQUE BAKU RUG**

Woven with large cruciform plaquettes, scattered blossoms, latch-hook motif and formalized borders, in a deep blue-black field. Ivory border of hooked square rosettes.

100-

Size, 9 feet 2 inches x 4 feet

376 **ANTIQUE ISPAHAN MESHED FLORAL CARPET**

Tan field woven with a cruciform ivory floral medallion amid curving branches of jasmine, violets and corn flowers. Sapphire-blue border with running design of palmettes. Ivory any sky-blue guards.

140-

Size, 10 feet x 7 feet 4 inches

377 **ANTIQUE KHORASSAN RUG**

Cypress-green field with three floral medallions and spandrel in tobacco-brown. Broad floral border of the same hue.

350-

Size, 21 feet 10 inches x 12 feet 10 inches

378 **ANTIQUE HEREZ SILK RUG**

Developing cusped ivory floral medallions with sapphire-blue pendants, and sapphire-blue and crimson floral spandrels. Crimson floral border; light and dark blue guards.

350-

Size, 6 feet 1 inch x 4 feet 8 inches

379 **ANTIQUE KIRMAN SARAK MULBERRY CARPET**

Delicate field woven with slender scrolling branches of large blossoms and curving leaves in light and dark blue, tan, rose and ivory. Sapphire-blue floral border between ivory and tan guards.

700-

Size, 20 feet 10 inches x 13 feet 6 inches

380 **ANTIQUE TABRIZ CARPET**

Cuba design of rows of variously shaped leaf palmettes amid scattered blossoms. Broad terra-cotta border with blue and ivory palmettes joined by angular branches of flowers.

925-

Size, 19 feet 6 inches x 13 feet

381 **ANTIQUE PERSIAN SEHNA RUG**

Deep crimson woven with lateral rows of pointed blue medallions amid a labyrinth of blue and tan branches. Sapphire-blue border of interlinked branches and "tarantula" motif.

2,250-

Size, 25 x 15 feet

382 **ISPAHAN MESHED MEDALLION RUG**

Sapphire-blue field with a cupped floral medallion and spandrels in tan, deep brown and powder-blue. Tan floral border with sapphire-blue guards.

130-

Size, 11 feet 10 inches x 8 feet 7 inches

383 **ANTIQUE FERAGHAN MEDALLION RUG**

Red field scattered with flowers and centred with an ivory diamond medallion; floral spandrels in sapphire-blue. Sea-green border of interlinked "turtle" palmettes.

140-

Size, 8 feet x 4 feet 5 inches

384 **ANTIQUE HERATI RUG**

Woven with all-over rhomboidal Herati pattern in scarlet, sky-blue and tan. Deep scarlet border of interlinked "turtle" medallions. Floral guards.

170-

Size, 10 feet x 6 feet 8 inches

385 **ANTIQUE KIRMAN FLORAL RUG**

Woven with quatrefoil floral medallion in tan on a sapphire-blue field with trading branches of flowers and pergolas. Sapphire-blue border of tulips, jasmine and "pear" motifs.

200-

Size, 11 feet 7 inches x 7 feet 7 inches

386 **SEMI-ANTIQUE KIRMAN RUG**

Medallion in the centre in old rose, ivory and peacock-blue. Royal blue ground with scattered flowers and birds. Harmonious corners. Borders in ivory, royal blue and tan.

210-

Size, 12 feet 6 inches x 8 feet 10 inches

387 **INDO-PERSIAN FLORAL RUG**

Ispahan design of interlacing lattice of branches enclosing flowering jasmine and rose bushes, and branches of carnations interspersed with palmettes. Ivory border with running design of scrolled leafage in green, orchid and tan.

300-

Size, 14 x 10 feet

388 **ANTIQUE CHINESE MEDALLION RUG**

Tan field with scattered flowers and butterflies, stepped medallions and spandrels in light and dark blue. Tan outer border of meanders; blue border of floral scrollings.

45-

Size, 15 feet 8 inches x 12 feet

389 **ANTIQUE BAKU RUG**

Brown field with rows of small hooked rosettes in gray, ivory and tan. Geometrical borders.

15-

Size, 4 feet 8 inches x 2 feet 8 inches

390 **ANTIQUE KARADGA RUG**

Design of rows of tiny flowering scrubs on a sapphire-blue ground. Ivory borders of hooked motif.

15-

Size, 4 feet 6 inches x 3 feet 2 inches

391 **ANTIQUE BALUCHISTAN RUG**

Camel's-hair ground.

Size, 4 feet 5 inches x 3 feet

15-

392 **BALUCHISTAN RUG**

Maroon-red ground.

Size, 4 feet 6 inches x 3 feet

12¹²

ANTIQUE FURNITURE

NUMBERS 393-430

393 **TRUMEAU MIRROR OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

The slender gilt frame is carved with a delicate inner filet of beading. Retains the original panel of silvered glass in the lower part and the upper half frames an oil painting on canvas, depicting figures in European and Eastern garb unloading merchandise onto a quay in the style of Vernet.

30-

Height, 54 inches; width, 21½ inches

394 **TABLE LAMP**

Composed of a brass baluster candlestick of the Louis XIII period, mounted for two lights, with embroidered silk shade.

12¹²

Height, 23 inches

395 **BOLOGNESE WALNUT REFECTORY TABLE**

ITALIAN, LATE 16TH CENTURY

25- A medium size table of pure Renaissance design. The framed rectangular top is supported by two end pedestals of column and trestle form resting on broad molded shoes and connected by a plain medial stretcher. The undercleating of the top has been strengthened and screws added. (*Brown*)

Height, 31 inches; length, 4 feet 10 inches; width, 35 inches



[NUMBER 396]

396 **WALNUT TABLE**

ITALIAN, LATE 16TH CENTURY

75- Rectangular top of finely patined walnut, bevelled at the edge and overlapping the molded frame which contains a small drawer at one side. On sturdy baluster turned legs braced by plain stretchers. (*Mrs. Cosmo Hamilton*)

Height, 35½ inches; size of top, 55½ x 30 inches

[SEE ILLUSTRATION]

397 **PAIR OF LOUIS XVI CARVED WALNUT ARMCHAIRS**

FRENCH, 18TH CENTURY

20- The backs, seats and arm-rests covered with antique petit-point needlework designed with flowers and leaves in rich colors. Frames carved with fluting and leafage. Fluted and tapered supports. Some restorations. (2)

398 **CERISIER-WOOD CHAISE LONGUE OF THE DIRECTOIRE PERIOD**

ITALIAN, 18TH CENTURY

22- The ends occupied by pierced horizontal slats between flaring molded rails. Frame carved with fret, zigzag and rosette ornament. With loose cushion covered in old cut green and gold velvet designed with baroque flowers and leaves. (Mrs. Cosmo Hamilton) Length, 6 feet 6 inches

399 **FLORENTINE WALNUT CABINET** ITALIAN, 16TH CENTURY

60- Standing cabinet of credenza form, the front enclosed by a panel door; a drawer above. Borders carved with gadroon and fluted ornament. Molded base and lion-paw feet. (Mrs. Cosmo Hamilton) Height, 46 inches; width, 39 inches

400 **NEEDLEWORK SAMPLER BY HESTER GARDNER**

DATED 1821

11- Rows of alphabets and numerals, shrubs and jardinieres. In silk stitch on linen. Framed. Size, 13½ x 13¼ inches

401 **NEEDLEWORK SAMPLER BY ELIZABETH MOORE**

CIRCA 1800

10- Worked with a pious verse, shrubs, birds and representation of Adam and Eve. In silk cross-stitch on scrim. Framed. Size, 15½ x 11½ inches

402 **TWO NEEDLEWORK SAMPLERS** LATE 18TH CENTURY

15- One by Mary Edward, showing verse, Adam and Eve and tree of life. The other by Mary Southy, showing animals, birds and shrubs. In silk stitch on linen. Framed. (2)

Size, 13 x 11 inches and 13 x 8½ inches

403 **TABLE LAMP**

Composed of an engraved brass candlestick of the Louis XIII period, mounted for two lights, with shade of old silk embroidered linen.

Height, 20 inches

12-



[NUMBER 404]

404 **ANTIQUE CHINESE SILK-WORK AND PAINTED SCREEN**

CH' IEN LUNG

Representing a religious festival on a lake shore. Numerous domestic and deified figures are approaching and entering a temple, each carrying an offering. Among the figures are the eight Immortals with their various emblems, while in the air over the lake mythological creatures are flying. The composition is done in raised silks and gesso upon a background of painted silk and rice paper. Composed of eight panels in wood frame. Needs some repairs. (*Brown*)

Height, 5 feet 4 inches; width, 10 feet 2 inches

[SEE ILLUSTRATION]

405 **COPPER JARDINIERE ON FLORIATED IRON TRIPOD**

SPAIN, 17TH CENTURY

The stand wrought with graceful scrolls framing flower bouquets, supports a brass bowl with flaring rim.

Height, 40 inches; diameter, 18½ inches

From J. Dabissi Sale, 1923.

60-

37½

406 LACQUERED CIRCULAR PEDESTAL TABLE

ENGLISH, CIRCA 1820

17¹²
Top of Chinese lacquer gilt with figure subjects and pavilions; on turned pedestal and triangular base. Top imperfect. (Brown) Height, 31 inches; diameter, 35½ inches

407 SET OF SIX PAINTED AND CARVED WALNUT CHAIRS OF THE LOUIS XVI PERIOD

ITALIAN, 18TH CENTURY

60-
With open backs framing pierced scroll splats; gently curved seat frames, tapered and molded square supports with stretchers. Frames painted with foliage scrolls, floral motifs and diaper ornament simulating inlay. Slip seats covered in red damask. (As is) (6)

408 CARVED WALNUT SETTEE OF THE LOUIS XIV PERIOD

FRENCH, LATE 17TH CENTURY

55-
The shaped back, voluted arms and cabriole supports carved with shells, flowers and leafage. Back and seat upholstered and covered in modern flowered tapestry. Width, 54 inches

409 SMALL OAK HANGING CUPBOARD

DATED 1672

15-
Enclosed by a sunken panel door carved with formal rosette and scale ornament, and the initials and date, "E. S. 1672." (Mrs. Cosmo Hamilton)

Height, 19½ inches; width, 18 inches

410 CHINESE PORCELAIN VASE MOUNTED AS A LAMP

30-
Club-shaped, with decoration of birds and flowers in various colored enamels on a cream ground. Scallop-shaped shade of Chinese green silk brocade. Chinese spinach-green jade leaf mounted as a finial.

411 FLORENTINE CARVED WALNUT CASSONE

ITALIAN, LATE 16TH CENTURY

65-
The front is decorated with carved female caryatid figures in relief, also an amorial cartouche. Molded borders carved with gadroon and guilloche ornament; four leonine feet.

Height, 24 inches; width, 5 feet 5 inches

412 ORMOLU CLOCK OF THE EMPIRE PERIOD

FRENCH, CIRCA 1810

Designed as an entablature supported by delicate columns, the clock dial framed with ornamental open floral tracery; the swinging pendulum is a sunburst enclosing an imperial eagle.

Height, 14 inches; width, 8½ inches

413 CARVED WALNUT CREDENZA ITALIAN, 16TH CENTURY

The front is enclosed by two doors ornamented with car-touches and flanked by fluted columns with Doric capitals. Two fluted drawers in the frieze richly carved with acanthus leafage.

Height, 42 inches; width, 51 inches

414 THREE BEAD-WORK PICTURES AND A BEAD-WORK BAG

FRENCH, CIRCA 1850

Pair, depicting St. Louis King of France; and St. Charles, Borromee. Another showing St. Pierre. Embroidered in colored beads. Old maple and gilt frames. Bead-work bag lined with yellow damask. (4)

Size of pictures, 9½ x 7½ inches, and 11½ x 14 inches

415 ADAM MAHOGANY SIDE TABLE ENGLISH, 18TH CENTURY

Oblong top, on four molded square supports. Serpentine frame and supports carved with fluting, rosettes and husk ornament. Top recarved at a later period. (As is)

Height, 32 inches; width, 54 inches

416 SMALL TABLE OF OAK AND WALNUT

ITALIAN, 17TH CENTURY

Of simple type, with framed oblong top; on chamfered flaring legs with undershelf. *Height, 18 inches; width, 27½ inches*

417 CHINESE PORCELAIN LAMP

Covered with a monotone leaf-green glaze. Octagonal X-ray dome shade of gold-colored cherry blossom brocade.

418 **VENETIAN IVORY AND GOLD LAC CABINET ON STAND**

ITALIAN, 18TH CENTURY

✓5- Interior lined in blue fabric and has shelves, enclosed by two glass doors. Frieze and pediment decorated with foliage volutes, flower festoons, mascarons and jardiniere in carved and gilded wood and gesso on an ivory-yellow ground. Cabinet stands on a pier table of segmental shape similarly decorated and supported by four fluted and tapered square legs. Some defects. *Height, 8 feet 8 inches; width, 44 inches*

419 **CROMWELLIAN OAK ARMCHAIR**

ENGLISH, 17TH CENTURY

37¹² A master chair of rectangular form, with ball and spiral pattern turned supports and stretchers. Leather-covered back, seat and arm-rests. (*Brown*)

420 **TWO FRUITWOOD CHAISE RUSTIQUE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

25- The ladder-type open backs occupied by shaped slats between grooved posts, the curved seat rails ornamented with fluting. Rush seats. Finial of one chair restored. (2)

[SEE ILLUSTRATION]

421 **WALNUT SMALL TABLE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

42¹² With slightly overlapping tray top, three drawers in the front panelled with inlaid holly lines. On slightly tapered square supports connected by an undershelf.

Height, 28½ inches; width, 18½ inches

[SEE ILLUSTRATION]



[420]

[421]

[420]

- 422 **SAVONNA FAIENCE VASE** ITALIAN, 18TH CENTURY
Modelled in the Chinese taste and delicately painted with Renaissance motifs in blue borders. Base repaired.

Height, 10 inches

[SEE ILLUSTRATION]

- 423 **TWO BAROQUE POLYCHROMED AND CARVED WOOD EAGLE LECTERNS** SPANISH, 17TH CENTURY

Cathedral embellishments, formed as leaf-carved, painted and gilded columns of slightly bulbous form, supporting carved and gilt spread eagles with stand on blue painted spheres. (*Brown*) (2) *Height, 6 feet 11 inches*

- 424 **CHINESE PORCELAIN GINGER JAR MOUNTED AS A LAMP**

Powder-blue background with decoration in gold. Dome-shaped shade of Chinese rose-colored brocade embroidered in the form of flowers and butterflies in shades of blue.

425 **CHINESE PORCELAIN EGG-SHELL VASE MOUNTED AS A LAMP**

10- With flaring lip, rose du Barry background with decoration of flowers and birds in various colored enamels. Dome-shaped shade of Chinese rose colored silk brocade. Chinese rose glass and carved metal mandarin finial.

426 **JACOBEOAN CARVED AND PAINTED OAK COFFER**

ENGLISH, 17TH CENTURY

115- The front decorated with low-relief carving showing the Stuart rose in narrow panels bordered with graceful foliage volutes. The hinged top is painted with a sporting subject, and the crest and motto of Baron Kenyon of Ellesmere, by J. B. Daniels, a travelling artist of the 18th century. Very interesting piece. (*McFadden*)

Height, 26 inches; width, 14 inches

427 **CURLY MAPLE TALLBOY CHEST OF DRAWERS**

AMERICAN, MID-18TH CENTURY

160- Equipped with three small, four medium and three large drawers with bevelled edges; slightly flaring molded cornice and ogival bracket feet. Golden maple with fiddle-back figure. (*Brown*)

Height, 5 feet 3 inches; width, 44 inches

428 **CURLY MAPLE AND MAHOGANY FALL-FRONT SECRETARY**

AMERICAN, EARLY 19TH CENTURY

15- The upper part has two doors enclosing shelves; a let-down writing flap at the centre encloses pigeonholes and small drawers; two doors below. An interesting piece of simple construction combining richly figured golden maple and dark mahogany. A few defects. (*Brown*)

Height, 7 feet 6 inches; width, 38 inches

From Baltimore.

429 **MAHOGANY BOOKCASE**

AMERICAN, CIRCA 1825-30

25- Standing bookcase enclosed by two glass doors; two drawers in the base. Ogival bracket feet.

Height, 6 feet 8 inches; width, 46 inches

430 **MAHOGANY CONSOLE AND CARD TABLE**

AMERICAN, CIRCA 1830

Veneered in crotch mahogany. Hinged top with gadroon border, scroll pedestal support. (As is)

Height, 30 inches; width, 34 inches

25-
PAINTINGS, PRINTS, ETC.

NUMBERS 431-460

431 **SOMETHING NEW, BY KRETCHMAR**

6- GERMAN, 19TH CENTURY

Canvas. Size, 12½ x 11 inches. (Bacon)

✓- 432 (a) **ACROSS THE FIELD, SIGNED R. G.**

AMERICAN SCHOOL, 19TH CENTURY

Canvas. Size, 12 x 18 inches.

(b) **WORDS OF COMFORT, BY M. BAYES**

AMERICAN, 19TH CENTURY

Water color. Signed. Size, 10 x 15 inches. (Bacon) (2)

✓- 433 **MOUNTAINOUS LANDSCAPE, BY R. SWAIN GIFFORD, N.A.**

AMERICAN, 1840-1905

Canvas. Size, 8 x 13 inches. Gilt frame.

20- 434 **CHINESE PAINTING ON GLASS**

An aristocratic lady playing a reed instrument which she holds to her lips. Carved in Teakwood frame.

Size, 22 x 16½ inches

4- 435 (a) **CHICKENS, MANNER OF CHARLES JACQUE**

Canvas. Size, 6 x 10 inches. Gilt frame.

(b) **GRANDPA'S PET, BY WINKLER**

Canvas. Signed. Size, 23 x 19 inches. Gilt frame. (2)

3- 436 **MOORISH MARKET PLACE, BY ARTHUR V. DIEHL**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 12 x 18 inches. Gilt frame.

- 437 (a) **THE MEADOWS OF STATEN ISLAND, BY JULIAN ONDERDONK** AMERICAN, 1882-1922

Panel. Signed. Size, 6 x 9 inches. Gilt frame.

- (b) **IN THE WORK SHOP, BY BENJAMIN EGGLESTON**

CONTEMPORARY AMERICAN

Panel. Signed. Size, 10 x 8 inches. Gilt frame. (2)

- 438 **PORTRAIT OF A LADY, SCHOOL OF NATTIER**

FRENCH, 18TH CENTURY

Half-length, head and shoulders to the front, of a pretty woman, her powdered hair in charming coiffe with pearl and rosebud decoration. She is attired in a low-cut, old gold brocaded bodice with fur trimming; her left hand is placed at the corsage. Sky effect background, with foliage at the left. *Canvas. Height, 31 inches; width, 28 inches*

- 439 **THE TWO CAPTIVES** AMERICAN, EARLY 19TH CENTURY

An Indian maiden is examining the jewels of two fair prisoners that are seen standing at the right, while the braves are holding a pow-wow around a fire at the left distance.

Copper. Size, 8½ x 10 inches. Gilt frame.

- 440 **JOHN THE BAPTIST** ITALIAN, 17TH CENTURY

Seen at full figure, a red drapery and bit of fur about his loins, the lamb at his feet, landscape background.

Canvas. Size, 53 x 40½ inches. Gilt frame.

- 441 **WINTER LANDSCAPE, BY OLIVE PARKER BLACK**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 24 x 36 inches. Gilt frame.

- 442 **AMERICAN PORTRAITS**

Washington, engraved by J. H. Hills, after Gilbert Stuart; General Lafayette, allegorical mezzotint, unsigned; General Grant, engraved portrait unsigned; Lafayette (in prison), stipple engraving by Smith after Morland. (4)

443 **BAS-RELIEF PORTRAITS OF LINCOLN**

6- Bust profile in bronze, made in Germany; profile head, made from mascerated United States green-backs, mounted on velvet plaque. Both framed. (2)

444 **ABRAHAM LINCOLN**

3- Line engraving by and after William E. Marshall. Proof before letters. Framed.

445 **THE HOLY FAMILY**

ITALIAN, 17TH CENTURY

10- Madonna and Child, and St. John. Canvas. Carved gilt frame.

Size, 23 x 17½ inches

446 **WINDING STREAM, BY CHARLES A. BURLINGAME**

CONTEMPORARY AMERICAN

20- Canvas. Signed and dated 1911. *Size, 20 x 24 inches. Gilt frame.*

447 **ALLEGORICAL SUBJECT**

ITALIAN, 17TH CENTURY

15- A king playing a harp at the right, while cupids accompany an musical instruments at the left, landscape background. Panel. *Size, 24 x 53 inches. Gilt frame.*

448 **TELLING BY THE CARDS, BY HARRY ROSELAND**

CONTEMPORARY AMERICAN

4- Canvas. Signed. *Size, 10 x 14 inches. Gilt frame.*

449 **FATHER, DAUGHTER AND SON** SPANISH, 17TH CENTURY

40- Grouped about, the father seated as the girl arranges his hair.

Canvas. *Size, 31 x 44 inches. Gilt frame.*

450 **"ME AND MY DOG", BY BENJAMIN EGGLESTON**

CONTEMPORARY AMERICAN

16- Canvas. Signed. *Size, 8 x 10 inches. Gilt frame.*

451 **HARBOR SCENE, BY C. WARREN ABBEY**

CONTEMPORARY AMERICAN

12- Panel. Signed. *Size, 7 x 9 inches. Gilt frame.*

- 452 **AMERICAN BATTLE CRUISERS, BY H. E. GOSSELIN**
Oil painting on canvas, showing American fleet manoeuvres
about 1910. Signed lower right and dated New York, 1911.
Height, 24 inches; width, 30 inches

6 -

- 453 **STREET SCENE IN CAPRI, BY W. H. HILLIARD**

CONTEMPORARY AMERICAN

✓ - Effective stucco buildings with a narrow lane where a lone
figure is seen.

Canvas. Signed and dated 1883. Size, 21 x 17 inches.
(Bacon)

- ✓ - 454 **FOUR STUDIES IN SWITZERLAND, BY W. H. HILLIARD**

CONTEMPORARY AMERICAN

*Canvas. Two are signed. Sizes, 16 x 10½ inches, 16 x 13
inches and 14 x 9½ inches. (Bacon) (4)*

- 455 (a) **SUNSET SCENE, BY C. O. BARTLETT**

CONTEMPORARY AMERICAN

✓ - *Canvas. Signed. Size, 10 x 14 inches. Gilt frame.*

(b) **WOODLAND PATH, B. H. N.**

*Canvas. Signed with initials. Size, 12 x 7 inches. Gilt
frame. (2)*

- 456 (a) **BOY IN A GONDOLA, BY HENRY BACON**

AMERICAN, 19TH CENTURY

3 - *Water color. Signed and dated 1881. Size, 6½ x 8½ inches.*

(b) **DELIVERING BRUSHWOOD**

ITALIAN SCHOOL, 19TH CENTURY

Water color. Size, 23 x 16 inches.

(c) **STILL LIFE, FLOWERS**

AMERICAN SCHOOL, 19TH CENTURY

Academy board. Signed illegibly. Size, 15 x 12 inches.
(Bacon) (3)

457 (a) **FORTRESS AT TANGIERS, BY O. S. WEBER**

AMERICAN, 19TH CENTURY

Canvas. Signed. Size, 14 x 20 inches.

(b) **CHRYSANTHEMUMS, BY M. K. BAKER**

CONTEMPORARY AMERICAN

*Canvas. Signed and dated 1878. Size, 18 x 14 inches.
(Bacon) (2)*

458 **THE SENTINEL, SIGNED P. GROLLERON**

Canvas. Signed. Size, 11 x 7 inches. (Bacon)

459 **CATHEDRAL TOWN, BY OTTO BLUM**

EUROPEAN, 19TH CENTURY

Water color. Signed. Size, 14 x 25 inches. (Bacon)

460 **FISHING BOATS AT MOONLIGHT, BY ARTHUR V. DIEHL**

CONTEMPORARY AMERICAN

Canvas. Signed. Size, 12 x 9 inches. Gilt frame.

TEXTILES AND HANGINGS

NUMBERS 461-490

461 **TWO PANELS OF FLORAL NEEDLEWORK FOR A
SETTEE**

CIRCA 1830

*Designed with bold baroque flowers and leaves in the Louis
Treize taste. (2) Size, 5 feet x 2 feet 5 inches*

462 **SIX VARIOUS OLD NEEDLEPOINT COVERS FOR CHAIRS
OR STOOLS**

*Designed with groups of flowers and geometrical pattern in
brilliant colors. (6)*

463 **COURT TRAIN OF GOLD-EMBROIDERED TURQUOISE
VELVET**

*Said to have been worn by the late Empress of Germany. Of
very fine turquoise silk velvet enriched with a running border
of rocaille flowers, leaves and cornucopie in heavy silver and
gold applique. Lined in pleated satin.*

Length, 12 feet 2 inches; width, 6 feet

464 **SPANISH CHASUBLE OF SILK BROCADE**

Richly embroidered with silver and gold thread, and colored silks.

20-

465 **SPANISH CHASUBLE OF GOLD EMBROIDERY AND SILK BROCADE**

Richly embroidered with gold thread and colored silks, with emblem of the Passion and flower vines.

20-

466 **SPANISH CHASUBLE OF SILK AND GOLD EMBROIDERY**

Richly embroidered with emblem of the Passion, flowers and foliage on a silver tissue ground.

22¹²

467 **SPANISH CHASUBLE OF SILK AND EMBROIDERY**

Cruciform panels in drap d'or and flowered brocade on a figured white silk ground. Gold borders.

15-

468 **FOUR SILK BROCADE WAIST COATS OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

In various designs. Also two strips of embroidered silks. (6)

9-

469 **PAIR OF OLD TOILE DE JOUY CURTAINS**

Printed in sepia with groups of hunting figures in 18th century costumes. (2) *Size, 8 feet 9 inches x 5 feet*

15-

470 **NEEDLEWORK COVERING FOR A CHAIR SEAT AND BACK**

Designed with flowers and foliage scrolls in Louis XIV taste. (2)

40-

471 **LOT OF OLD FIGURED AND STRIPED MULBERRY LINEN**

Comprises scalloped valances and other pieces of various sizes. Lined. (9)

3-

472 **SPANISH SILK CHASUBLE**

With cruciform panels of green satin on a ground of striped red and white silk. Gold thread borders.

10-

473 **SPANISH CHASUBLE OF CRIMSON SILK DAMASK**

With gold cruciform, galloons and an emblem of the Passion in gold and silver thread, and sequins.

474 **MISCELLANEOUS LOT OF NEEDLEWORK CHAIR COVERS, SCARFS, ETC.**

Designed in various floral and geometrical patterns. (5)

475 **LENGTH OF TOILE DE JOUY OF THE EMPIRE PERIOD**

Printed with classic figure subjects in carmine. (As is)

Size, 11 feet 5 inches x 4 feet 5 inches

476 **A LOT OF OLD TARTAN PATTERN RED AND BLUE LINEN**

Fourteen pieces of various lengths. (14)

477 **SPANISH CHASUBLE OF GOLD EMBROIDERY AND PURPLE SILK**

Richly embroidered with cruciform panels and emblem of the Passion in gold thread on a figured purple silk ground.

478 **TWO SILK SHAWLS**

Of black and gray silk patterned with mulberry and tan stripes. (2)

479 **ABOUT TWENTY-FOUR YARDS OF FLOWER-PATTERNED GLAZED CHINTZ**

Made up into four curtains of different lengths. (4)

480 **TWO PIECES OF GOLD-EMBROIDERED CRIMSON VELVET**

ITALIAN, 17TH CENTURY

Small cape for a statue of the Virgin, with gold tasseled border. Maniple with gold border and fringe. (2)

481 **TWO CUSHIONS**

Covered in gros-point needlework in bright colors. (2)

Width, about 17 inches

482 **JUGEAM SADDLE BLANKET**

2- A gay little saddle blanket with patternings of flame and diamond motifs in varied colors of blues, reds, yellows and violets on black ground. Three sides are ornamented with red and green fringe. *Size, 3 feet 2 inches x 5 feet 2 inches*

483 **ANTIQUE AND MODERN TEXTILES**

3- Twenty-three pieces. Including old toile, silk brocade and flowered chintz. (23)

484 **MISCELLANEOUS LOT OF TEXTILE FABRICS**

2- Including six pieces of fine silk point de beauvais and some glazed chintz. (9)

485 **TWENTY-SIX YARDS OF FLOWERED GLAZED CHINTZ OF LOUIS XV DESIGN**

✓- Made up into two curtains with fringe borders.

486 **PAIR OF OLD FLOWERED LINEN CURTAINS**

2- Patterned with flowers and birds in the oriental taste in subdued colors. (2) *Size, 7 feet 8 inches x 4 feet 8 inches*

487 **KIRMAN SMALL TEXTILE**

2- A small square of deep blue with all-over pattern of flame motif in subdued tones of tan crossed by narrow green stripes. *Size, 2 feet 2 inches x 2 feet 1 inch*

488 **PERSIAN TAPESTRY**

4- The ground of light and dark brown stripes has a centre of rose and blue design. *Size, 3 feet 5 inches x 1 foot 8 inches*

489 **DERVISH BAG OF KASHAN SILK**

3- A double pocket in perfect condition, woven with wide central stripe of red, edged with green and various colored bands. Sturdy texture, but fine and soft.

Size, 1 foot 11 inches x 9 inches

1- 490 **FIVE PIECES OF BLUE AND WHITE FLOWERED CRETONNE AND CHINTZ**

(5)

About 12 yards

3 Persian 8 12.5 12.12

1 Lesson \$ 10.716 ¹²
2 " " 8.947 -
3 " " 12.545 ¹²

Total \$ 32.209 -

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